

Lambda

Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
Volume 37 - Issue 19/Numéro 19

"A Woman needs a man like
a fish needs a bicycle"
-Tryin' to Throw Your Arms
Around the World, U2

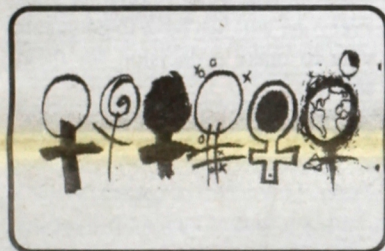
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"Play it Safe!"
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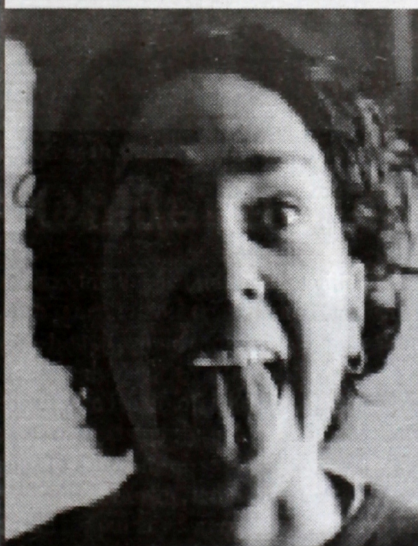
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INTERNATIONAL WOMEN'S WEEK



CELEBRATING WOMEN SINCE 1961

And They're Off!

by Dylan Callens
News Editor

As the snow melts and things get slushy, then muddy, we know that it is SGA elections time once again. The first round of speeches in the Science II cafeteria took place on Thursday February 25 with nothing too surprising happening, for the most part.

The only two positions that we vote on are President and VP Services. The rest are acclaimed this year, which is not much of a surprise. There are actually a couple of spots missing on the off-campus representative team, with only three of the five positions filled.

On the plus side, Todd Bosak is guaranteed a position on next year's executive. His knowledge of school politics will come in handy no matter what the outcome of this year's vote yields. This means that the school will remain CFS oriented in student politics (right, Todd, hey, hey?).

Now for the good stuff: the races between Jamie Wiley / Carlos Reyes and Trish Pilon / Mark Solomon for SGA President and VP Services, respectively.

Wiley's going into the race as this year's President, which undoubtedly gives him the upper hand concerning experience. Reyes, on the other hand, knows quite a few people in the science department, which may give him a bit of an edge over on that side. Either way, we know that this is purely a popularity contest and it is tough to say at this point who has the votes. Dealing with student issues, however, Wiley does know more.

In brief, Wiley says that the senate has recommended a tuition freeze, which could have some bearing on the board of governors' upcoming decision. In this sense, the SGA has managed to make student concerns more evident.

Reyes, like Wiley, wants to see this continue and is dedicated to making it possible. He speaks of sitting in on whatever will help the students, especially pressuring administration, which is the only way (it seems) to get things done. If he does this, the dedication that follows is pretty impressive. He sounds passionate.

Both Wiley and Reyes commented on library hours. During crunch times they want to see extended library hours, with which many students undoubtedly agree. There were questions raised about eating in the library, which is somewhat ridiculous, if you ask me. The last thing I want to hear in the library is someone scarfing down a bag of Doritos while I read Husserl or some other German philosopher. It's a good reason to go postal. Besides, you just know that this person is going to leave the bag behind for a poor librarian to come and pick up, which is just extra work that doesn't need to be done. Aside from that though, extended library hours during crunch times is an excellent idea, if the funding is there.

As well, only Wiley commented on the CKLU financial problems. He wants to see listenership increase, which in turn, will have positive effects for advertising rev-

enues. The question then leads to: why doesn't anyone on campus play the university's own radio station? Wiley wants to get people to know that CKLU exists, yet many students aren't even aware of its existence.

To sum it up, Wiley has experience on his side. He knows the job and he knows it quite well. He is a good speaker too, which should help him out quite a bit. His weak area is where Reyes excels, which is in the passionate department. I thought the guy was going to break down in tears at some point. Reyes cares about what he says, which is important. It is also important to note that he may become depressed or at least indifferent when he finds out it isn't easy to change things, even from the inside. Politics can break spirits. Both candidates have their strong points which radically differ and should make for an interesting race.

The VP Services candidates bring completely different ideas of what entertainment services mean to LU. If people are listening, those in favour of local talent should vote for Solomon, those in favour of big-named bands should vote for Pilon.

Solomon wants to see more local and university bands playing the pub. It costs less and gives more exposure to local bands that deserve recognition. There's a variety of bands in the area that are just as good, if not better, than the big names. To take the idea further, Solomon commented that he would like to see who is the best of the best and perhaps have a sort of 'battle of the bands'. If

promoted properly, the idea should fly pretty good.

Pilon, on the other hand, wants to import more talent. "It's something that students can get excited about," she commented. More big named bands means more money and it isn't clear where the money will come from. Though, she is right, that bigger bands will generate more excitement amongst students. If funds can be found to bring in big bands, we may have an interesting line-up next year, if she's voted in.

Again, on the topic of CKLU the two didn't see eye to eye on how CKLU should be used. Solomon wants to hear CKLU on campus. Pilon said that she wants to advertise SGA events on CKLU and other radio stations. Maybe she misunderstood the question, but the point is that the radio station is meant to be played. What's the point of advertising on a radio station that isn't played on campus? The message won't get to the students if they can't hear it. Get the picture?

Pilon also wants to see more off campus events. The location of these events were not specified, but it would be nice to see more LU involvement in the downtown core. Live entertainment downtown seems to work well as there is a nice mix between LU students and other college or Sudbury people.

One last thing about VP Services. Who lives off campus? Want a cheaper bus pass for next year?

Maybe this is because Solomon lives off campus and Pilon lives

on campus, but there is something about being off campus and included in the SGA's plans. Solomon proposes to work out a deal with Sudbury Transit to get students a cheaper rate. He believes that bus passes should be optional to students, however, that brings the question: will this get us a cheaper rate on bus passes? There won't be many on campus students that opt into this deal, which really won't benefit the city. Yet, there is hope because at least the idea was proposed.

I, for one, drive to school. If I could get a reasonable rate on the bus pass though, I would rather take it. Right now, it only costs about forty dollars a month to drive to school, including a parking pass, gas, etc. If the price were to go down and I could get an eight month pass, you can bet I'd rather take the bus. Why not? If it becomes cheaper and more environmentally friendly, I'd opt into such a thing. As for on campus students, it would be a good way to link them to downtown and all around Sudbury for a reasonable rate.

To wrap this up before I start getting mean about the things I really don't like, all the candidates do have strong points and strange points in their campaigns. Everyone seems honest about what they want and they all have different ways of getting there, which is nice to see. I called 'Mary the Psychic' to see who would win, but she wasn't home. I guess everyone will just have to go out and vote to make a decision for themselves.

Debt Is Killing the Poor

by Desmond Tutu
Alternatives

Third World debt resulting from bad lending policies of developed nations should be written off, says Desmond Tutu, winner of the Nobel Peace Prize.

Debt repayment has become an important mechanism for transferring wealth from developing countries to the financial giants of the northern hemisphere.

According to the United Nations, developing countries paid US\$ 1,662-trillion in debt that was due between the year 1980 and 1992. This is three times the original amount owed in 1980. What is even more staggering is that despite this repayment, the total debt of developing countries is still estimated at more than US 1,3-trillion. These figures are so large that, for many of us, they are mind-boggling.

It is not an Accident!

This transfer is the result of a coherent set of decisions and forms part of a system of global relationships which reproduce the wealth-poverty dichotomy.

The late French president François Mitterrand was forced to admit at the G7 summit in Naples in 1994 that "despite the considerable sums spent on bilateral and multilateral aid, the flow of capital from Africa toward the industrial coun-

tries is greater than the flow of capital from the industrial countries to the developing countries". This is underlined by a report last year which said Britain was squeezing cash out of the world's poorest countries by demanding levels of debt repayment far outweighing new loans of aid.

Big Business

It is not only the policies of governments and world banking institutions that have contributed to the debt problem. Big business, in particular the oil industry, has exploited the natural resources of many developing countries, in the process frequently pandering to the greed of some of its despotic leaders.

Nigeria, for example, is a country with enormous oil resources and a political establishment long in decay. More than a dozen international companies are enmeshed in an oily romance with this West African nation, despite her policies.

According to the Alternative Information and Development Centre in Cape Town, the ratios of foreign debt to gross national product (GNP) in sub-Saharan Africa rose from 51% in 1982 to 100% in 1992, a period when the so-called "Third World debt crisis" was allegedly resolved.

Where the debt has been incurred without the concurrence of the debtor, or where the debt has been allowed to grow to such a size that it becomes a laughable proposition to

suggest that it can ever be repaid, then a reshaping of the world economy is required.

South Africa labours at present under a debt of R311-billion or US\$ 70 billion. Interest repayment alone on this amount is the second highest expenditure after education in South Africa's current budget. It should be clear that no country can be expected to achieve economic miracles when restricted by such a yoke. If this is the case with South Africa, which has a well-developed infrastructure, I leave it to your imagination as to how much worse is this scenario in less-developed countries.

As we approach the new millennium, the time has come to invoke the Doctrine of Odious Debt. This doctrine, first used almost 100 years ago by the United States, argues that where a debt has been incurred that is not in the interest of the state, but to strengthen a despotic regime, to repress the population that fights against it, etc., then it becomes odious to the population.

What Can We Do?

The debts of developing states that have arisen as a result of bad lending policies by the developed world should be declared odious and written off.

In the case of South Africa, its foreign and domestic debt was incurred, by and large, under the apartheid regime, and should similarly be

declared odious and written off. In terms of debt repayment this would have a massive R39-Billion per annum which would be available for social reconstruction and development.

In the case you think I am being too radical, let me remind you that Britain's Chancellor Kenneth Clarke has said he is prepared to increase the slice of outstanding loans that can be written off, currently fixed at 67%, to 80 or 90%. What is to stop other major industrial countries from doing likewise?

What is of concern, however, is that a number of lenders, in particular Japan, have refused to offer anything more than the possibility of more generous relief on a case-by-case basis.

Furthermore, while Britain may declare itself prepared to increase the percentage of loans that can be written off, I have not to date read of reports that the country has actually written off substantial debts of developing countries.

Cancelling the debt of developing countries should not be done without establishing a mechanism for its control and some important principles that will determine future economic relations between the rich and the poor, thus contributing to peace, stability and prosperity.

Drawing the Red Line

No country should be permitted to borrow more than a fixed per-

centage of its GNP without first going to its people, for example in a referendum, to obtain their approval. In this way, communities would be able to contribute to national debates as to whether they wish to incur international debt.

No debt should be incurred for the purpose of military expansion or arms purchases of any nature whatsoever or for maintaining oppressive governments that violate fundamental human rights.

Preference should be given to countries that need loans for health, education, social services, infrastructural development and the like. The rape of the environment or the denial of human rights by any country should disqualify it from receiving loans.

A country which has shown a commitment to democratic government and regular free elections should receive preferential treatment.

Perpetuating the status quo cannot achieve the development needed in our village in the next century. It will make poor countries poorer, and rich ones richer, with all the resultant threats to world peace that this involves.

We must create models of hope that will give the vast majority of people in the world a new chance. We have a responsibility as we prepare for the next millennium, in our global village, to ensure that all people have the same opportunity to reach their full potential.

Post-Secondary Education Could Be...

by Anna Steven
Assistant News Editor

Post-secondary education has become quite the issue of late with the Canadian government, what with students striking and universities hiking tuition. On the Laurentian campus, the quality of our post-secondary education has suddenly become incredibly important as students have realized that they are paying a startling amount to be here. Getting our money's worth is now a primary concern. How very timely of the Council of Ministers of Education of Canada (CMEC) to release their Report on Public Expectations of Postsecondary Education in Canada now; everyone's very interested in seeing just what a university can be.

According to the report, post-secondary education has never been more important to Canadian society. The approaching millennium will contain many new challenges, and Canadian citizens must be adaptable and ready to handle them. Knowledge, information, and education have become critical tools with which to tackle the upcoming years, and post-secondary schools should be providing them.

Canadians expect post-secondary education to be of high quality, and to be affordable and accessible to Canadians throughout their lives. Post-secondary institutions are expected to produce graduates who are independent, knowledgeable, versatile, and independent, and ready for good jobs. Post-secondary education is also expected to make vital contributions to the social and cultural well-being of our country, and allow Canadians to become a part of the web of knowledge and research going on around the world.

The report was created to address these questions. It reports on what society expects from its post-secondary institutions in six different categories: **quality, accessibility, mobility and portability, relevance and responsiveness, research and scholarship, and accountability.** It's hoped that the report will create a basis for discussion about the quality of Canadian post-secondary education, eventually leading to action to improve any bad spots.

Post-secondary education has five key functions in any society: — to enable individuals to improve themselves throughout their lifetimes by continued learning

— to advance, preserve, and supply information and knowledge, and to ensure understanding

— to serve the learning and knowledge needs of an adaptable and sustainable knowledge-based economy — to foster the application of the knowledge it provides to benefit society

— to help shape a healthy, democratic, civil society.

To ensure high **quality**, governments and post-secondary institutions should work in tandem whenever possible, to ensure high-quality education and intellectual environments for teaching and learning, research and scholarship, community service, and management of intellectual and physical resources. Creativity and innovation should be emphasized, so that a range of challenging learning experiences can be provided; nobody likes the same-old same-old. Learning can be specific to the individual. Service to the community and internationally respected research are other ways a post-secondary institution can display quality; they enrich the world around the institution.

Accessibility is important to allow people to continue learning throughout their entire lifetime. Individuals who do not meet admission requirements and require additional preparation can be given opportunities as well as students who are prepared by secondary school or other courses. International students must be able to attend universities in any country, to enrich the university and its community, and to enrich themselves.

Transfers between different institutions can occur, making **mobility and portability** important considerations. Starting all over again because you've changed jobs doesn't make sense; post-secondary institutions should build on what a student has learned before, not discarding it because it doesn't fit the way one particular post-secondary institution might teach it. Governments must ensure that there are no barriers that

unreasonably inhibit students from taking courses wherever it is necessary.

Knowledge imparted in university must be **relevant**, or there really isn't any point in going. Post-secondary institutions must keep up with what is going on in the world around them. Students who acquire relevant knowledge can respond properly to their future environment, and will be more productive in learning, in work, and in civil society.

Research and scholarship contribute to the cultural, social, and economic development and health of individual communities, as well as the entire country, and frequently the entire world. The new discoveries and new graduates a post-secondary institution provides give the world new ideas to tackle its problems.

Finally, governments and post-secondary institutions must be **accountable** to students and communities, reassuring students and citizens that resources at the institutions are allocated so that maximum value is achieved, and the education can be sustained. (Hmm. This one is interesting.)

You may have noticed frequent mention of the government's role in each of these six sectors; there's a reason. Local and national governments make the rules for post-secondary education. They must work with institutions to give everyone the best possible post-secondary experience. Governments regulate education, develop goals, inform institutions of public opinion and need, and especially provide funding to post-secondary education, because it is in the public's best interests to do so! Post-secondary graduates are necessary to perform many of the tasks which have become essential to our up-to-date society, and yanking the funding out from under them is equally hazardous to the job balance of our society. Let's hope that this report does spark some interest; the recommendations are positive, and there are lots of changes to make.



Play it safe!

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News Briefs

New U of S Prez

Dr. Kenneth-Roy Bonin has been appointed President of the University of Sudbury by the Board of Regents. He succeeds Rev. Jacques Monet, S.J., who is retiring on July 31. Dr. Bonin was Director of the Desmarais Library until 1991, and has since been Director of University Libraries at Concordia University in Montreal and Professor in the Faculty of Education at Laval University in Quebec. He is a partner in several research teams, including the *Groupe de recherche sur l'enseignement supérieur* at the Université du Québec. Dr. Bonin is the first lay-person since 1913 to be President of the University of Sudbury. He takes office August 1st.

How does the United Nations relate to Laurentian University?

No, it's not a riddle; it's the theme of a lecture that will soon be held in the Lower Fraser Auditorium. Dr. Hans van Ginkel, the Rector of the United Nations University, will be presenting a public lecture, "Sudbury and the United Nations University", at 3 pm on Friday March 5. Admission is by free tickets, which are available at the Bookstore and the J.N. Desmarais Library. For more info, contact ext. 3442.

Figure Out What To Do With Your Life

If you're still confused about exactly what you want to do when you leave Laurentian, the Counselling and Resource Centre is offering a Career Testing Workshop on Tuesdays and Wednesdays from 1 to 1:45 pm and 1:30 to 2:15 pm. The workshop will take place on March 9, March 17, and March 31, in room SCE239 of the Student Centre. Participants will be invited to speak about their career goals, and the Strong Campbell and Myers Briggs tests will be introduced. The workshops are limited to ten people, so register early. To register, head to the Counselling and Resource Centre, room L210, in the RD Parker Building.

And if that's not enough...

Career Days Are Here

On March 11, both Cambrian College and Laurentian University will be having Career Days. Company recruiters will be at Cambrian from 9 am to 4 pm; it's free and all students are welcome. The Science II cafeteria will be the site of the Laurentian Career Day; from 7 to 9 pm, company recruiters will speak to students and alumni. This one's free too. Finally, on March 25th, at the Tom Davies Square, employment support services, educators, and trainers will be available from 9 am to 4 pm. There is no cost to attend. This seems like a more than decent opportunity to sort out your life plans; the price is certainly right. For more info about the Cambrian Career Day, contact Gerry Spencer at 524-7350. For more info about the Laurentian Career Day, talk to Gabrielle Lavigne, ext. 1065. If you want to learn more about the Tom Davies Square Day, call Deborah Tincombe, 673-2171, ext. 4232.

The Old Girls' Club

Mature female students meet every Thursday from 1:15 to 2:15 pm at the Women's Centre, 2nd Floor RD Parker Building. Come and out share your experience, strength, and hope as a mature female student. For more information, please call the Women's Centre at 675-1151, ext. 1089.

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When No Means No

The recent decision by the Supreme Court of Canada regarding an Alberta case of implied consent has not been a main focus of the media. This is not all that surprising. With International Women's Week only a week away, it is a reminder that the work of women's organizations is not finished. A case of implied consent had to reach the Supreme Court of Canada before a victim received justice.

The case involves a man who was charged with sexual assault after he repeatedly fondled a young woman during a job interview. After each advance the young woman said NO and the offender stopped; then following a small lapse of time he repeated the advances to have her again say NO. The lower courts found the man not guilty when the defence argued that the young lady did not leave the interview, she was not detained from leaving, and the offender did stop when she said NO. Similarly, a lower court judge commented that the young woman was not wearing a "crinoline and bonnet".

The Supreme Court of Canada overturned the lower court's rulings and found the man guilty of sexual assault. The reasoning included that a woman saying NO means NO - not try again later. They also pointed out that it is enough that a woman said NO - that she should not have to follow that with physically fighting off an assault. The Supreme Court Justices also took issue with the comments made regarding the woman's attire, sending a clear message to the lower courts that old stereotypes about a woman "asking for it" were outdated and had no room in the court.

What does this Supreme Court decision mean? Activists working to stop violence against women see the decision as a message to the courts and public that outdated notions of women dressing or acting provocatively is not an excuse for criminal behaviour.

There are those who argue that this only furthers the division between men and women's relationships. Others answer that this case outlines that there is no room for 'implied consent', and before people become intimate, they must communicate their consent, creating more open communication.

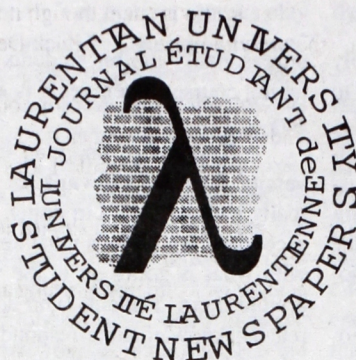
For potential victims (usually women) it means that NO is NO. To assume that a woman would want to fight off an attacker physically ignores the fact that most victims are physically weaker than their attackers. In other circumstances, women may not be more forceful because of fear of a violent retaliation from their attacker.

The bottom line is that NO means NO. Not now means NO. Maybe later mean NO. \$#@!!! off means NO. Silence means NO.

Karen Thistle

Features Co-Editor

Collective Member of the L.U. Women's Centre



Lambda Staff Elections for 1999-2000

Lambda elections are quickly approaching. Every position on the masthead (below) are open to contest by members of the SGA/AGE. Lambda continues to welcome submissions from all members of the Sudbury community. Voting privileges are held by Staff Members, unless relinquished.

There are candidacy restrictions that apply to the positions of Editor-in-Chief and Financial Director. Also, these positions are contested two weeks earlier to allow for a smooth transition.

Nominations for Editor-in-Chief and Financial Director will open Friday, February 26, 1999. Elections will proceed Friday, March 12, 1999, at 2:00p.m.

Nominations for all other masthead positions will open Friday, March 19, 1999. Elections will proceed Friday, March 26, 1999.

Please contact Norman Shields, Editor-in-Chief, for complete details regarding nomination procedures or candidacy restrictions.

Lambda provides students with an excellent opportunity to expand their range of experience and skills. You learn how to meet deadlines. Man, do you learn how to meet deadlines!

Don't forget to vote!
SGA/AGE elections today!
Let your voice be heard.

Dear Lambda, Re: Amiable Librarian

I'd like to share a positive library experience. I am currently working on a fourth year history paper which is largely based on primary material found in the public documents section of the J.N. Desmarais Library. To my dismay, I could not find this material on the shelf for a couple of days. I filled out one of those yellow sheets entitled

"Can't Find A Book?" and handed it into the circulation desk. I returned the next day to the circulation desk and was told, "Sorry, we can't find it." I can't begin to tell you the sense of panic that struck me at that moment. My paper was due in exactly one week. Without that primary material I'd have to totally restructure my essay. My professor suggested that I enlist the help of a librarian which I promptly did. My librar-

ian of choice was Susan Massarella. Susan was eager to help and immediately put me at ease; she had no doubt that we would find the material. Despite the fact that the material had been shelved incorrectly, Susan found it in a matter of minutes. So you see, the library is not such a bad place after all. Despite recent cut backs and fewer staff, eager and efficient help is still available. Thanks Susan!

Lambda Staff

Copy Deadline: Fridays at 4:30 pm
Editorial Meetings: Fri. at 1:30 pm
General Meetings: Fri. at 2:00 pm

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments:

Vesta Pasta Cafe, Black Cat, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's, Subway (Lasalle), Don Cherry's, Douglas Video & Variety, The Elm Tree & The Cooke House.

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing.

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Song Quotes Revisited

by John Wozniak
Columnist

Due to the overwhelming response to my call for song quotes, I am writing this list by myself. But that it quite all right since I was sure someone would probably mistake my request for quotes from good musicians as a reason to send me the title of some Spice Girls song. I suppose I can take solace in the fact that I received no quotations from Hootie and the Blowhards.

Enough of my bitterness. The following list consists of one line quotes from songs that I like. They are all stand alone lines that are self-explanatory with the exception of a couple of them. Some of them are political. Some are sentimental. A couple are just fun. All have meaning (unlike any Backstreet Losers songs).

So, here you are:

"If ignorance is bliss, then wipe that smile off my face." — Zach De La Rocha

"You sweat to drown me in." — Trent Reznor

"Arrogance and ignorance go hand in hand." — James Hetfield

"We can plant a horse. We can build a tree." — Kurt Cobain

"I don't need this shit you fuckin' liar." — Chino Moreno

"Let's get to the point. Let's roll another joint." — Tom Petty

"If one man had one home in one world, he'd live alone with no variety. Full of anxiety. No one to point at, question or even talk to in his private grave. No matter what colour he wouldn't be saved from hell... a closed mind playing the part of a

prison cell." — Phil Anselmo

"Radio is silent though it fills the air with noises." — Zack De La Rocha

"Come to send. Not descend." — Eddie Vedder

"Excuse me while I kiss the sky." — Jimi Hendrix

"I am the hate you try to hide." — Trent Reznor

"I woke up this morning and I got myself a beer." — Jim Morrison

"I just want to know why." — Jonathan Davis

So, there you have it. A very short list of quotations from songs in my collection. I would just like to say that any negative comments about my selections are going to be ignored as you had your chance to make your own list. Thanks for listening. And don't forget, Jesus loves you.

by Bryson McCarthy
Columnist

Dharma Baby! I am not afraid of you. If you want to have one week here on the opinion page, go right ahead! For one week, *My World* is *Your World*, and I will take over the ever so illustrious position on the Entertainment pages as the advice columnist extreme. I'll give you a few weeks to get your shit together so, I say the best issue for this would be the April 1st edition. So all of you *Bryson-Maniacs* who want some real advice, get your questions in and I will answer them better than Dharma ever could! Now, enough with her and on to the task at hand.

Anyone out there who has taken an exam at Laurentian will understand this. I took a mid-term the other day and as usual they handed out those booklets that we are to use to write in. Now I understand that these booklets make it easier for the professor to mark, but I don't understand this stupid rule that we have to write every other line. Are profs that moronic that they need to read our work so spread out?

Now if you actually look at these booklets, the lines are at least two centimeters apart, which is pretty big for a university level exam. I had workbooks in public school that had smaller lines. When I was writing this mid-term I felt like I should have had one of those monster 'primary printers'. You know the pencil I am talking about. Those humongous red or blue pencils that you need two hands to hold on to. I felt like a moron having to write every other line. Most people our age write fairly neat and small, so in these booklets the page looks like a "See Dick Run" book more than an exam essay.

So what did I do? I wrote in BIG ASS BLOCK LETTERS and filled the space between lines so that it would at least look like I had filled it properly. Sure the prof will be mad, but there was so damn much space that needed to be filled. The even dumber part was that this mid-term was short answer questions, and we still had to write every other line. The size I normally write looks like it is double spaced in these kindergarten exam booklets, so when I write on

every other line it just looks I have some problem in my writing skills.

The other problem with this is the fact that since the lines are so damn far apart, and we have to write every other line, there isn't much writing that can fit on the page. And of course most profs don't want you to write on the back of the page either so each booklet averages about 25 words. I had to use three booklets on this mid-term and there was only one essay question and 8 short answer questions. What a \$%&ing waste of paper! I could have easily filled one booklet with all the information, but no. Laurentian has hired a bunch of profs with reading problems. I think if your writing is pretty large and hard to read, you should either write every other line... or get Hooked on Phonics. By university level your writing shouldn't look like a child wrote it with their teeth.

In *My World*, there wouldn't even be exams, but if the governing body (ME) decided that we needed them, then the booklets would be designed for university students. The lines would be a normal distance apart, you could write however you wanted, and there would be a cup holder on every desk that would keep your beer from spilling while you were writing. I hate mid-terms and those booklets are an insult! If you don't like it, it's *My World* and you've worn out your welcome!



The Amiable Librarian

Today, the Amiable Librarian temporarily puts aside his regular Question & Answer column to inform the University community of a major change to the Library catalogue.

By September, the Library anticipates that the online catalogue will be searchable directly via the World Wide Web. The library database will be converted to a Web-based platform, from the current VAX/VMS computer. This means that the present methods of access to the catalogue, via the accounts "NETLIB", "MEDLIB", and "LOANS", from either student or faculty e-mail accounts on Nickel, or through direct dial-in to Nickel, **will no longer be supported.**

To search the Web catalogue, you *must* have access to the World Wide Web, with either Netscape or Internet Explorer as your Web browser loaded on your PC or Macintosh. Downloading Adobe Reader is also strongly recommended, in order to be able to access many of

the electronic resources which will become available. The special VT220 terminal-emulation software, like Kermit, NetTerm, or dataComet, **will no longer be required;** automatic links to NetTerm and dataComet will eventually be removed from the Library's Web page.

The new search engine will have a very different appearance from the current menu-driven system. For one thing, the special VT220 function keys will not be used anymore. All catalogue searches are entered on one screen, by clicking on various option boxes. The Web-based catalogue will offer all the search options available now, with enhanced access offered to full-text and other electronic resources on the Web.

The current menu-driven system and the Web-based catalogue can not run simultaneously. The existing platform is running on 9-year old equipment, and will no longer be supported by the software vendor. Increasingly, all library catalogues are moving to Web-based search engines.

For an example of a Web-

based catalogue, enter the URL: www.dra.com, and follow the links "Web2 demo", "Taos OPAC" and "Default Interface". Click on the button for the preferred language of your search, and the "Login" box, using the sample library identification number and password, to see the functions that will be available with the new Web catalogue, including "Reserve Room" and "Your account". Also, watch the Library's homepage for regular updates about the catalogue's conversion to the World Wide Web.

The new Web catalogue should make searching much easier to locate books, journals and documents in the Library. The Library will also be able to offer, directly from the catalogue, links to full-text versions of articles and to electronic journals available through IDEAL (Academic Press) and other vendors, such as ABI/Inform and EbscoHost. The library's new Web catalogue will represent a dramatic improvement in service to the University community. Watch for it, coming to a computer near you!

The Writer's Block

Dear Writer's Block,

I was recently informed by one of my professors that my essays lack structure. According to her, I need to learn how to write interesting and informative introductions, clear and concise conclusions, and I need to meander less in the middle. I'm beginning to wonder if it is a lost cause... I have so many problems when it comes to writing!

Failing in Format

Dear Failing,

Almost everyone struggles with some aspect of his or her writing at one time or another, so relax — you are not a failure just because you are having difficulty with the writing process. Also, many of the problems you describe are not that hard to fix. If you are looking for more regular help in this area, you may want to book an appointment to see a writing assistant, or you can check out the following reference manual: *The Basics: A Rhetoric and Handbook*,

by Buscemi, Nicolai, and Strugala.

Making your introductions interesting and informative is a lot easier than one might think, and according to the aforementioned handbook there are several ways to do it:

- 1) Simply state your thesis and explain in general terms what you mean by it
- 2) Present an interesting example of your thesis
- 3) Use startling remarks or statistics
- 4) Create a vivid image to prepare readers for what follows
- 5) Ask a question
- 6) State a problem
- 7) Make a comparison or contrast
- 8) Cite an expert or define a term

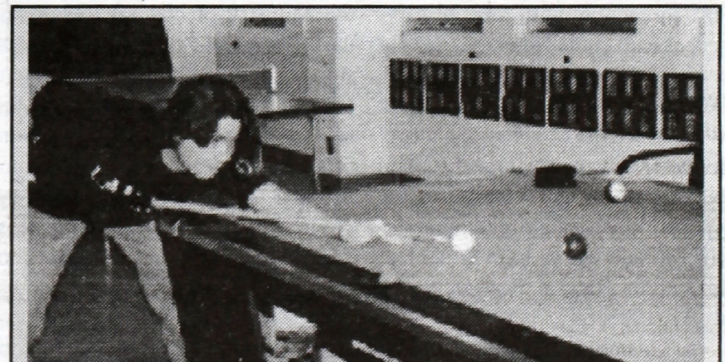
For the meandering middle of your paper, use an outline to make sure that you keep on track, and check each paragraph against your thesis. Remove any unnecessary words, sentences, and paragraphs. While you may like the sound of your writing, extra detail detracts from your pur-

pose. It is sentence logic and effectiveness that will carry the attention of your readers past the introduction.

Finally, to clear up your conclusions and make them more concise, here are five techniques to try:

- 1) Recall your thesis and introduction
- 2) Ask a question
- 3) Offer advice or call for action
- 4) Look to the future
- 5) Explain how a problem was resolved

The above ideas should get you off to a good start. Good luck!



Ryan Hanna, Lambda's Sports Editor, prepares to deliver the final blow to President Jean Watters. Check out the results on page 21.



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At the Sign of the Lurching Loon It's Jacques, Not Jock

by Jacques Elroy
Contributor

The Lurching Loon is my last resort. The only pub within walking distance. As I descend into the dreary dimness of the pub, I hear irritating generic soft rock playing on the old stereo. I perch myself on my seat at the bar. "Gimme a large draft," I say to the standard issue bubbly blonde waitress. The ventilation unit sputters and sparks above me as I light my last cigarette.

There is no escape in this supposed 'microcosm of society'. The Loon is a constant reminder of how much the rest of this little bubble we call university has room for improvement. Welcoming my beer with a nod, I ponder the reasons of my annoyance with this place.

Why is it that I feel conditioned to piss my money away in this basement bar every weekend? My only other option is to board the caravan that goes to the southern part of the city, to another Lurching Loon, another homogenous watering hole. Besides, I don't like it there. My idea of a good time isn't to ogle women or punch men in the arm while being bombarded by earth shattering bass. I'm not a wink-and-smile kind of guy.

After my second or third large draft, I start to get a little over-analytical. Chalk it up to Mr. Al K. Hall talking, I don't know. There are a few things on my mind about this pub I need to know. Why, for instance, do the Loon's feathers not match the rest

of her flock? I mean, the school colours are yellow and blue. Why is the pub's colour scheme forest green and maroon?

Every time I walk down the stairs leading to the Loon, I am reminded of how we northerners inadvertently alienate ourselves from our neighbours down south. Must we propagate the Northern Ontario stereotype with a mural depicting penguins? We might as well stick a painting on the wall portraying Agaguk and Iriook, complete with mukluks and dog sleds, building an igloo!

Another beef I have is about the music. I come here to relax and drown my sorrows. Why must I have to endure hour upon hour of crappy formulaic rock music? Mr. Big and Scorpions went out of style with Reebok Pump sneakers and acid wash jeans! It's either that or the same 40 songs currently played on the radio.

What happened to supporting the institution we fund, and getting our money's worth?

Campus Radio volunteers spend countless hours on the air and in training. The least we can do is promote our radio station by listening to it on campus. The volunteers deserve some recognition for all their effort. Why don't we also support the local musicians who strive to perfect their craft and make a living in this small-minded city? We choose to dish out tons of money to recruit acts from out of town who only come once in a blue moon. Instead, we could promote weekly local entertainers who

would serenade us into a drunken bliss.

Conventions and 'popular' culture seem to suck the life out of me. The mediocrity surrounding me in the Loon drains me of my last ounce of creativity and I have no other choice but to sit here, wishing things were different. If the Loon's atmosphere was more stimulating, I'm sure the university would benefit. Happier customers at the Loon mean happier customers in the classrooms.

Whew! I must be sobering up because I get the feeling that all this complaining is in vain. It'll take a lot more than just my griping to effect a change down here in the Loon. We patrons of the Loon must boycott alcohol and refuse to drink here until the walls are yellow and blue and top 40 radio is banned! There are enough of us to make noise so finally someone will hear. That is, we would make noise if we weren't so lethargic from all that beer. Seems like the higher-ups are lethargic too. I wonder what they're drinking. Probably some sort of "I-don't-care-if-you-students-are-starving-and-will-be-paying-OSAP-until-you're-103" potion. Or perhaps it's a bit of altitude sickness from living up there on the eleventh floor.

The sorry state of the Loon is a reflection on the rest of our institution. Our university is suffering, as are many other schools. We should nurse the Loon back to health because, my friends, she is lurching...or maybe she just had too much to drink.

At the Sign of the Lurching Loon Hockey, Eh?

by The Ref
Contributor

Truth be told, I've watched quite a few hockey games. Considering that I'm a woman, some people might be surprised from time to time that I understand the terms "off-side", or "icing". But, I have to be honest and state one point, three years ago when I actually sat down to watch my very first entire hockey game (Vancouver Canucks vs. I don't remember), it wasn't the score that intrigued me, it was how many great looking players were on the ice (ie. Pavel Bure).

Sticking to the point, I never watched the Toronto Maple Leafs games because Doug Gilmour just wasn't appealing. The first year Mats showed up, he wasn't anything special either. But after a couple years, he blossomed and became the kind of player women just love to watch. Don't get me wrong, I'm sure some ladies take the game seriously but I just happen to have met more who watch the buns (women have a talent for seeing beyond the padding) and not the puck. Now, I have to make a point for those people who love the game and are hating my opinion of the cold, yawn-causing sport which has become the icon of northerners. I'm sorry if I offend these people who dream of having sons simply to coach their teams and teach them "the game" but, c'mon guys, get a life.

Another point that I have to make is this one. Girlfriends who learn the game or suddenly gain interest in hockey the minute they meet one of these hockey jocks are simply pathetic. I can actually give a personal example of this situation: I met this guy who's coincidentally addicted to hockey. One of the few times that I succumbed to his wishes was a cold November day in 1997. He brought me out to this rut-filled homemade outdoor rink. I had never skated a day in my life. I finally decided to give it a try, and my first 30 seconds he was being sweet, helping me along, holding my hand... Now, once we started playing hockey, he body-checked me! It might have just been a little one, but it was enough to make me land on my behind flat on the ice. Immediately, I took off the skates (because my feet were sore

anyway), got off the ice, and watched him and his buddies play for an entire hour. The moral? Never trust a man to teach you how to play hockey when he's still bitter that he hasn't got a chance in hell to make it to the NHL.

Just for the fun of it, I'll tell another little funny story! A year after the "fall on my butt" scene, I decided to take on a challenge of different circumstances. Now this challenge simply demanded that I sit down (in a cosy and heated box at an arena) and watch my boyfriend play hockey with the old-timers league for a total of an hour and a half. However, I was intelligent enough to bring back-up (my psychology textbook). So, while my boyfriend's team was getting creamed, I actually got ahead in psychology and read an entire chapter. I had not realized that these loons shower after their games. Surprise! Some of them do, and of course my boyfriend was one these people. So, it took him 45 minutes to come out of the dressing room. Can you imagine; standing in an empty lobby, all the lights are off, you have no lighter to spark up a smoke, and you have to scream at the top of your lungs for him to find the time to get you a lighter, or matches...or something. I finally got his attention, he finally brought me a lighter (wearing only his underwear I might add), and after a long 45 minutes, I finally got to go home.

After my beautiful experiences, I've officially decided that I am definitely not a hockey fan. However, for those of you who like the sport, take no offence, because I'm simply trying to understand the point and the interest that comes along with hockey. Just because you're Canadian and you live in an igloo, does not mean that "hockey" is the only sport worth playing or watching. There are so many types of leagues these days that it's hard to keep up with all of the acronyms (N.O.J.H.A., O.H.L., C.H.L....). My point remains, if someone wishes to get involved with this sport, there are some assets (sportsmanship, leadership, fighting skills, violence, vulgarity...) but the negative aspects must also be observed. And remember to ask yourselves: "Is my son playing hockey because he wants to or is it because I don't want him to be a figure skater?"

Pocahontas Divorces John Smith

Dear Lambda Readers,

"Lands for Life." This slogan is a misrepresentation of the actual process. The government has been caught red-handed distributing provincial land with no regard for Native interests. It seems that the government, in keeping with their history, chooses to exclude Native peoples in decisions that will affect their lives. The "Lands for Life" process began in 1997 when the Ministry of Natural Resources established the Roundtables. They were given the responsibility to make recommendations for land use to John Snobelen, Minister of Natural Resources, by July 31, 1998.

This process has many flaws, including the dismissal of Native interests. Lands for Life distributed propaganda about "working with First Nations peoples" and "concern for equality". This was purely publicity. There has been no continuous Native representation on any of these roundtables. How's that for equality? It is clear that the issues and concerns of the First Nations were ignored. Aboriginal land claim areas, fishing and hunting territories, traditional lands, and potential lands for self-government and resource bases were denied recognition.

The eighty-four page report

deals with Aboriginal concerns on two pages. This is a discriminatory process that has recently been challenged by court action and denouncement by Native peoples. Nevertheless, the Ontario government proceeds with negotiations. Recently, secret meetings were held between the Ministry of Natural Resources, the forestry industry, and the Partnership for Public Lands (environmentalists). Even though these negotiations were important to secure more protected areas (only 8% was recommended by the roundtables and the environmentalists wanted at least 15%), the exclusion of Native peoples persisted.

The industrialists and the environmentalists are agreeing, by continuing to support the process, that Native people should not be included. These people are not deliberating treaty and aboriginal rights, nor are they discussing methods to assure First Nations concerns will be dealt with in a fair and equitable way. Each sector is out for themselves and Native peoples are not even a part of the agenda.

So, this unacceptable process continues. It's as though the Native peoples do not exist at all. This is OUR LAND, shouldn't we be a part of the process that will affect our lives? It troubles me that there's all

these people sitting around a table deciding what is going to happen to Mother Earth. Obviously, they haven't been doing a very good job taking care of her. Furthermore, the resources on these lands are ours and we should have a voice in their development. If all this land is divided between the forestry industry and environmental protection... what does that leave the Native people with? Nothing. Again. The province will continue to destroy our earth and they will not be finished until everything is cut, mined, polluted, or dead. These changes will impact future generations. I'm convinced our great-grandchildren will look back at this generation and say, "What the hell were they thinking?"

This is N'Daki Menan (our land). Native peoples were put on Turtle Island as caretakers of the land. It's time non-Native peoples respected all the knowledge they have to learn from First Nations peoples. Could this exclusion of Native peoples lead to another Oka? We won't be too happy when the forestry industry enters our communities and lands. Consequently, this is another example of the oppression and inequality that Native peoples endure in Canada.

Miigwech,
Zhiish

A Bed of Clover

by Lyndsay Kirkham
Contributor

A Butterfly would be a special gift
A special beginning to something,
Something that was only a fingerprint.
A base for that moment,
that never happened--
I remember it was all a dream.
My life like a patchwork quilt,
Not made from memories,
rather the sweet wisps, of night crawling.
The only places where I can really feel you,
Stranded, staring at too many doors,
Can one lead me into that pasture,
no wait, you don't ever feel as deep as one should.
Like so many others you will belong to me,
allow me some obscured moments
the ones that I can twist and make my own.
Thanking me in advance,
How easily you step away.

LUPSA Model Parliament

by Lisa Gerius
LUPSA Executive Secretary

On January 21 1999, approximately sixty Laurentian University Political Science Association students boarded a bus destined for Toronto for a weekend of fun, food, drink, and of course, politics.

This year's seventh annual Model Parliament was held on Friday, January 22 at Queen's Park. Students this year formed the three provincial parties sitting in the Legislative Assembly. The Tories, headed by the always charismatic, Andrew Van Oosten, had the opportunity to defend their *Balanced Budget and Taxpayer Protection Act*, the first bill of the day. Unfortunately, arguments were not strong enough to convince the Liberals, led by Valerie Villeneuve, nor the NDP, led by Pat Kelly, to support the proposed legislation.

The Tories were therefore reduced to watching their first bill go down in flames, its ashes deposited beside those of that morning's proposed budget, which met a similar fate. Luckily, Model Parliament convention sates that no government can

be defeated before lunch, hence, the Tories managed to remain in power for the rest of the day as scheduled.

The afternoon session witnessed the defeat of the Liberal's *Child Prostitution Act*, which sparked intense debate over the inclusion of a proposed "red light district". The New Democratic bill, the *Thirty-Five Hour Work Week Act* suffered the same fate; however, the fourth bill of the day, despite a fury of opposition from the Conservatives managed to gain enough support in the legislation for approval.

Thus, the private member's bill, *An Act to Approve Ontario's Adherence to Sections 16-20 of the Constitution Act, 1982*, or in other words, and Act to make Ontario an officially bilingual province, became a law. As well, surprisingly, the fifth bill of the day was widely supported by students. This bill, always a surprise, is proposed by the government in power.

This year, the Tories were able to redeem themselves after the fall of both their budget and their first bill, with the *Laurentian University Millennium Dome Act*. Students approved the Act, which proposed to build a dome over the University,

including inside, a strip mall, movie theatres, restaurants and other such tourist attractions, seeing it as an opportunity to boost the Northern Ontario economy through employment and tourism. The day was concluded with a banquet in the Starlight Room at the Best Western Primrose, where the students were recognized for their performances.

Best Leader: Andrew Van Oosten
Best Opposition Leader: Pat Kelly
Best Minister: Melanie Bidal
Best Presentation: Doug Giblin
Best Member Statement: Barb Millsap
Best Speeches: Clara Ferrari, Joel Dubois, Marty St-Onge, Travis Kendall, and Tyler Langlois.

The LUPSA Executive Council would like to thank Professor Rand Dyck for all of his time and effort, as well as our Model Speaker, Dr. Graham White, Professor at the University of Toronto, whose knowledge and expertise aided in the smooth unfolding of the event. We would also like to thank all of those persons and organizations who helped to make this year's Model Parliament a successful one.

Student Orientation

by Dylan Callens
News Editor

The recently released Orientation 1998 Report prepared by Christine McInnes and Julie Lapalme outlines the successes and failures of last year's orientation scheme.

Generally, participants rated the events high. Most got a score above 70% with only one event, scoring below 60% that being the *President's Welcome and Luncheon*. Recommendations included: a larger space be booked and that the tri-cultural component of the entertainment be continued. Perhaps the students had a hard time relating to the President, as he most likely boasted of his disillusioned pool-playing abilities.

On the media side of things, the report only suggested that the winner of the *Orientation Leader Award* be promoted in University and student publications. The report forgoes student media as a viable source of advertising, which is unfortunate.

The big problem that the Orientation team had was with their budget, and this is addressed to some extent. The recommendations made were as follows:

- That the orientation budget reflect the expenses for the year and not only for the summer months.
- That a larger petty cash be made available; and that it be kept at Treasury.
- That the University budget fund the expenses of the Orientation Program. Securing funding for the Program remains a challenge.

Up to 1996, the cost of the Orientation Program was covered by the office of Student Life (formerly Student Services) and by government grants. For the first time, in 1997, the University established a \$7,000 budget for the Orientation Program. However, this funding does not adequately cover the costs of the Program. Additional funding has to be secured from alternate sources including the Task Force on Recruitment and the Office of Student Life. Funding from government grants that subsidize students' wages has been significantly decreased over the past five years. The scramble to secure funding for a basic Orientation Program is very frustrating and time consuming.

Yet, the orientation team undoubtedly can't rely on the university to give up any more of their dwindling funds, as the money is needed in many other sectors of the univer-

sity. However, the report does state in its conclusion that, "...the success of the Orientation Program lies in the University's commitment to the program. The allocation of sufficient funding for the program is essential. Although there are a number of obstacles, I am encouraged by student, faculty and departmental involvement in the Orientation Program. The foundation of a successful program has been developed. What remains is the University's financial support of the Orientation Program."



Barney keeps saying, "Play it safe!"



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Arts Briefs

Yet Another Reason to Swing Into Spring

The Ontario Arts Council has announced that all funds raised at the Art Gallery of Sudbury's Swing Into Spring gala will be matched dollar for dollar, and held in an endowment fund to ensure the future of the fine arts programming currently offered by the Art Gallery. Swing Into Spring takes place on March 6th, and it's not too late to pick up your tickets for a great night of the Smokers, the Houses of Bird, and swing lessons. Tickets are \$100 each, and \$50.00 tax receipts are provided. You can get them at the Art Gallery of Sudbury. For more information, contact Jodi Chamberland at 675-4871.

Sudbury Artists Get Some Exposure

Black Cat Too and the Sudbury Arts Council are working together to present an art exhibition which will feature the art of three young local artists. The works of Patricia Stenabaugh, Robert Joseph Henry, and Johnny Jaworski will be on display at Black Cat Too from March 1 to April 3. A reception and opportunity to meet the artists is coming up on Saturday, March 6th, from 1 pm to 4 pm. Want more information? Contact the Sudbury Arts Council at 522-5126 or email them at scrivener@sympatico.ca. You can also visit the website, at www.sudburyartscouncil.on.ca.

La Nuit Sur L'étang Is Back Again

The 26th Nuit Sur L'étang will be taking place Saturday, March 6, at 8 pm at the Sudbury arena. Tickets are \$17 in advance, \$22 at the door, and \$10 for children under 12. You can pick up tickets at the AEF and at the arena. The gala will be taking place the night before, March 5th, at 8 pm at the Ramada Inn. The gala will feature Zairan storytellers Malu, the Marc Auguste Jr. Jazz Trio, LU's La Troupe, and more. A \$5 donation is appreciated. For more information on either of these events, contact ext. 2402.

La Troupe is Back For More

LU's La Troupe will be presenting a new creation from March 10 to 13 at 8 pm. The new material celebrates the genius and poetry of poet/songwriter Félix Leclerc. Tickets are \$10 for adults, \$6 for seniors and students, and \$3 on Thursday, students' night. For more information, try ext. 5018.

So You Wanna Be An Artist

If you're convinced that artistic blood flows in your veins, check out Ways of Making Marks: Introduction to Drawing for Adults, a class presented by the Art Gallery of Sudbury. The class is for those with little or no experience. Drawing is for everyone, and this class focusses on creativity. The class explores the different aspects of drawing, such as value, expressive mark-making, composition, and surface. This is the first of a series of drawing classes planned for this year. The instructor is Elizabeth Holmes. The class runs for five consecutive Tuesdays, from 1 to 4 pm, beginning April 6th 1999. The cost is \$100 (\$90 for Gallery members). For more information, call 674-3271 or 675-4871.

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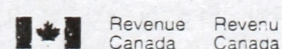
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ENTERTAINMENT



THE BEST OF

Dear Dharma

by Dharma Brody
Advice Columnist

Editor's Note: Due to an over abundance of mid-term exams and essays due this week, no new Dharma was available. Instead we have decided to run some of the funnier letters from last year. Dharma will return next week with all new letters!

Dear Dharma: My roommate is so inconsiderate. At least three times a week he and his girlfriend are in our room going at it and I always seem to need to go in for something when they are in there. I bug me that it is my room to and I have to be careful when I go in as not to see her white butt flying around, and it also bothers me since I have a girlfriend back home who I only see once in a while. What can I do?

Frustrated

Dear Frustrated: There are a few things you can do. First thing is you should sit down and talk to your roommate about this. If that does not work, then maybe you should interrupt them more often. Bring friends over and embarrass them, or just go in and sit down on your bed and start doing homework. After a few times they will get the hint that you want the room too. If it still keeps up, find out where the girlfriend's room is and go bother her while she is either sleeping or studying. There are so many things you could do to scare them off from your room. If it comes down to it, just walk in in the middle of their love making and start to take your clothes off and ask if you can join. I bet she doesn't come back for weeks after that!

Dear Dharma: I keep having this recurring dream in which I am playing hockey naked and I get body checked and I get stuck to the ice and everyone laughs at me. It is painful at first, then it starts to feel good. Can you tell me what this means?

Stuck Stick

Dear S.S.: Being naked in your dreams usually means you have something to hide, but playing hockey and getting your stick (?) stuck to the ice and enjoying it? What the hell are you smoking before you go to bed? I think you have some deep seeded psychological problems. Maybe you should go see a psych. professor before your dreams get too strange. All I can think is that you are so interested in hockey that it is replacing sex in your mind as your favourite past time. Either that or you are just a psycho!

Dear Dharma: I am a female student who enjoys the company of men. I have a problem though. Once everything gets serious, I can't help laughing at the faces they make during the act of sex. I start laughing so hard that they get offended and usually stop before I can truly enjoy myself. What should I do?

Giggles

Dear Giggles: I'm sure you have tried putting a pillow over you face, or doing it with the lights out, but that doesn't always work (trust me, I know!) Why don't you invest in a ski mask or one of those leather masks so you can't see their faces. That will work on two levels: for one, it will stop you from seeing their stupid sex faces, and two, you can pretend you are with someone you would actually enjoy being with. If not, just get a mirror and show them their own faces and make them feel self conscious every time they do it from that day on.



Fact: Did you know that when you pass gas outside in the winter you can see it? It is the same as when you breathe in sub-zero weather. Since your gas emission is warm air, and the air outside is cold, it becomes visible. So next time you are going to fart outside, look around because everyone will know did it. It is also fun to just sit at a bus stop or park bench and see if you can catch anyone in the act!

JERRY Springer

by Mat Thompson
Entertainment Editor

Some of you out there may remember a few years back when I wrote an article about having my credit card stolen from the bar at *East Side Mario's* and used that night at other locations. Well, once again I am going through credit card hell. This time my problems are coming from a very strange source.... **Jerry Springer**. That's right. Mr. Hard Core Talkshow Host's mail-order company decided to charge me for merchandise I never ordered.

The whole thing started about a year ago when I decided to order *Too Hot For TV*. This was back when they claimed it was only available on TV and would never be in stores. Of course I ordered with my credit card and received my video. No problem whatsoever. The only annoying thing was about once a month I would get a call from the company wanting to know if I wanted to be the first to receive the ****new**** Springer videos. I always declined because the *Too Hot For TV* video really wasn't worth the money I paid. Then came a phone call last January that started my problem.

I received a call from *Real Entertainment Inc* (Springer's mail-order company) claiming to have a deal for me because I was *"one of the first five hundred people to have ordered Too Hot For TV."* They went on explaining that I would receive four videos, a mug and a talking key chain. The deal, I was told on the phone, was that I could keep the key chain, mug and two videos at no cost. If I wanted to keep the other two videos I would have to pay \$19.99 each. They also claimed that I could watch all the videos to make my choice. Sounds great, but I said no because I felt the deal was just way too good. There had to be a catch!

I never thought about the deal again until last Friday when I received my MasterCard bill. For some reason there was a charge for **\$105.73** from *'REI-Jerry Springer'*. This blew me away! I had to think for a minute about what the charge could even be for, then I remembered that they had called with this deal. I called the credit card company and they told me I had two courses of action: 1) call the company and get them to reverse the charges or 2) have the credit card company contact the company and appeal the charge. Since the MasterCard operator told me it would be faster if I could get the company to reverse the charges, I tried that way.

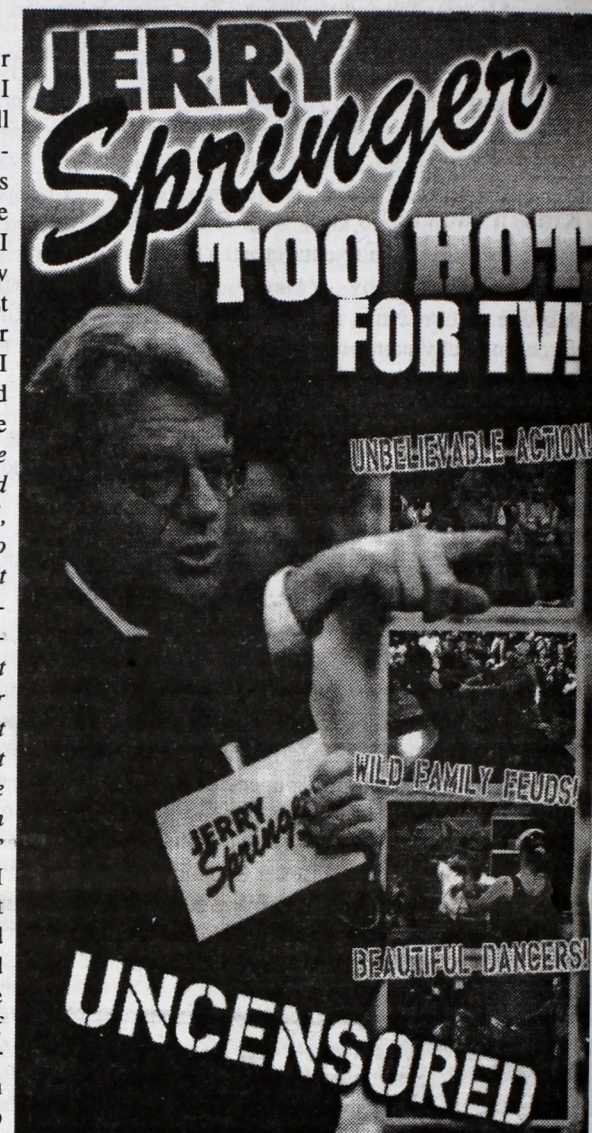
I finally got a hold of customer service and what I was told shocked me! First of all the package was in the mail and had been sent about a week ago. Secondly, they charged me on January 26th, about one month before the package was even sent out. The girl claimed that this was not their policy, but since the

computer showed that I had ordered all this merchandise, I was charged on the order date. So I asked her how they could just charge me for merchandise I never ordered and she told me *"when you were contacted about this deal, the person who called you put it into the computer as an outright order, not a special offer and charged it to the credit card number we already had on file for you."* That was nice. I thought that most credit card purchases had to either have the signature of the card holder or at least an okay to go ahead with the transaction. And not to put the whole blame on Springer, but I thought that you couldn't charge anything above your credit limit. At the time of the transaction I had only about \$20 in credit left and MasterCard let a \$105.73 charge go through. Pretty nice.

So what I was told by customer service was that they were going to send me some labels to send the package back to them. In the meantime I could watch the videos, and upon their receiving the videos back, they would credit my account for the full amount. This is bullshit! I didn't even order the videos, I didn't have the videos, and now I have to pay at least two months in interest on this charge. So I contacted the credit card company again to dispute the charge, which they told me takes up to six weeks to go through... yeah, more interest!

As of today I received the videos. There were only three in the package not four, the mug was plastic and the talking keychain doesn't work. I am not going to watch the videos because I don't want the company saying that they won't reverse the charge because the merchandise was tampered with and the titles are dumb anyway. *"Strange Sex Jobs"*, *"I Married My Horse"* and *"I Cut Off My Member"* were the titles. For some reason beastiality, castration and cross dressing dominatrixes don't

Too Hot For Credit Card Fraud?



appeal to me.... especially for \$105.73!

So what is the moral of this story? First of all, credit cards are a big pain in the ass! I have gone through so much hell with my MasterCard that I just want to rip it up. Second, really watch yourself when you use it for ordering merchandise over the phone or off the 'net. These companies will keep your card number on their system for as long as they want and, as in my case, use it to charge you for things you never ordered. And finally, I learned that a maxed out card isn't a safe bet anymore either, since they let this charge go through even without the proper amount of available credit.

If you have used your card to order merchandise over the phone and you don't like the fact that these companies have your number on file, the easiest thing to do is call in to the credit card company and report your card lost or stolen. I am not telling you to do this to get away from charges you have incurred, since that is fraud. What I am saying is just get a new card and number that only you know so that companies like this can't charge you for merchandise you never ordered. No one should have your credit card number except you. And no matter how cool Jerry Springer seems, his mail-order company can bite my ass!

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Asst. Entertainment Editor

Madcap Martha Stewart

<http://members.tripod.com/~MrsMegaByte/sitemapp.html>

I think somebody seriously needs to tone down on the acid hits here. If you click on "Enter the Demented Party" (if you click on the others the order gets screwed up), you will find a fictitious housewarming party, with Martha Stewart as you've never seen her before as the guest of "horror". It tells the story of the different things that Martha Stewart did at this party, and what happened as a result. It might not sound like much, but Sweet Mother of Crap this is one screwed-up story. It has tons of little pictures under the appropriate lines in the sentences, which is three quarters of the freakishness of this place. I mean it. And to make the story that much stranger, Martha's head is pasted on a dozen or so different pictures to help move the story along (i.e. Martha Stewart rides a pig, Martha Stewart as the Statue of Liberty, Martha Stewart as a hula dancer). I cannot emphasize just how far out there this site really is. Needless to say, I recommend it to everybody.



Kids in the Hall Transcripts 'n' Other Stuff

<http://www.kithfan.org/index.html>

I don't know if anybody else has noticed lately, but Saturday Night Live these days is the comedic equivalent of being poked in the eye with a sharp stick for an hour and a half. Mad TV ain't a whole lot better, either. For my money, the best comedy sketch series ever to hit the television was Kids in the Hall (well, the earlier years anyways). They were weird, they were funny, but best of all they were Canadian (which would explain the first two). This site contains transcripts from most, if not all, of their sketches from all five seasons, as well as transcripts from Bruce McCulloch's Shame-Based Man album. If you're still not sure if KITH is better than Saturday Night Live, compare the Pit of Ultimate Darkness KITH sketches to its blatantly plagiarized concept and pathetically unfunny Goth Talk sketches on SNL.

The First Church of Shatnerology

<http://www.fastlane.net/homepages/hattan/>

William Shatner. Two words that can strike laughter and mockery into the hearts of any normal human being. Now, he has a religion devoted to him. Not the earth-shatteringly bad actor that we all know, but rather the All-Knowing God-Like Alien Creature that will save our souls after the Apocalypse. To give you some clue as to the flavor of this page, here's a quick quote: "Putting a Shatnerologist in a room full of normal people is like putting a velociraptor in a room full of wiener dogs". This site provides all willing Shatnerite wannabes with access to ShatnerLiterature (poetry and essays on The Toupeed One), the Shatner Skriptures, Shatner Art Gallery, Shatner attempting to do an Elton John song (and tons more sound clips), and much more. Two of my favorite places on this site were Shatnerologist Phone Phun (voicing Shatnerologist views on radio call-in shows...I love it) and of course the mandatory Why Kirk is a Better Captain Than Picard list ("The only time Kirk put his phaser on stun was when he was looking for sex" and "Kirk plays god with lesser cultures, then exploits them for resources"). If it sounds a little bizarre, well, it's a helluva lot more bizarre than that. But what else can you expect from people expecting the 900-ft. Holy and Glowing Terrifically Tall Toupeed Form of the UberShatner?

NEED FREE SHIT? SEE PAGE 12

So You Hate Your Roommate...

I know a lot of you are still not too thrilled with the roommate you got stuck with this year, so here are a few things you can do to get even with them for their annoying habits, or just piss them off!

1. Insist they get up at 6am with you to sing the national anthem along with CBC. If you can time it right, you can also sing the American anthem along with PBS!
2. Put on rollerblades and football equipment. When your roommate comes down the hall, run them down with a hard body check. Afterwards apologize and explain that they looked like the enemy.
3. Constantly fall out of your chair and laugh hysterically. After a few weeks of this, fall one last time, get up, smash the chair against the wall screaming "It's not funny anymore!"
4. Hang up a stocking every night. When you get up in the morning start swearing that Santa is an asshole and forgot you again.
5. Sleep in their bed and tell them it's roommate reversal night.
6. Hide all their underwear and replace it with extra small Pampers.
7. Wake them up every night by licking their forehead and telling them that they taste like chicken.
8. Take your roommate's stuffed animals and freeze their feet into ice trays.
9. Fill the room with balloons and fill random balloons with shaving cream so when your roommate pops them they will make a mess.
10. Take the screws out of their bed and watch it fall apart when they go to bed.
11. Hang 30 or 40 slinkys from the ceiling and tell them the squirrel at U of S told you to do it.
12. While your roommate is brushing their teeth, tell them "That toothbrush will make your teeth sparkle. Look how good a job it did on the toilet!"
13. Put a masking tape X on the window and tell them you are waiting for a secret friend to arrive.
14. Lie on the floor shaking and tell you roommate you have the Ebola Virus.
15. Cover the walls and ceiling with tin foil explaining that this is the only protection against alien death rays.
16. Feed your roommate Taco Bell, then saran wrap the toilets.
17. Sign your roommate up for every book club, music club and magazine you can find and check off "bill me later."
18. Open all their mail and tell them you are suffering from an identity crisis.
19. Cover the room with string. When they ask why, just tell them "I'm Spiderman!"
20. Cover the floor with plastic and Kraft Dinner then ask, "Wanna Wrestle?"
21. Buy a snake and tell them it is to kill "all them nasty crabs!"
22. Take a picture of them sleeping and submit it to Lambda.
23. Reverse sides of the room and pretend like nothing has changed.
24. Reply to a bunch of personals giving their name and number.
25. When you walk into the room, strip down and tell them that you would feel more comfortable if they did the same.

Skewed News Briefs

by Nick Stewart
Asst. Entertainment Editor

Harris Decapitated by Unruly Mob

In a shocking move which took Ontario residents by surprise, an unruly mob stormed provincial premier Mike Harris' personal chambers today. The mob then dragged him out into the streets, stripped him down to his underwear, forced him into a rubber tutu, and pelted him with dead pigeons. After this bizarre scene, the mob then proceeded to decapitate Harris, place his head on a stick, and planted said stick in the lawn of the Nursery School For Really Stinky Children. When asked what prompted their sudden act of bizarre, random violence, a spokesman for the mob replied that they were in the mood for a good old-fashioned pigeon-pelting, and that Harris could probably benefit from having a bunch of dead, smelly, disease-ridden birds thrown at him for no apparent reason.

First-Ever Weird Random Event Day a Disaster

Tragedy struck the small town of Stinkbrush, Florida today as the city's mayor declared the first-ever Weird Random Event Day amidst a parade and a rather joyous crowd. Seconds after his declaration, the mayor winked out of existence and was suddenly replaced by twelve paisley horses, which proceeded to devour the town's entire supply of rutabagas. The rest of city council sprouted roughly eighty-two tentacles each, while the remainder of the crowd, after watching these events in awe and terror, promptly spontaneously combusted. Experts hope these tragic events will not deter Stinkbrush from holding its first-ever Sudden Appearance of Mass Murderers Day later on this year.

Stupid-Ass Joke of the Week

Willard, a Sudbury native, had heard so much about ice fishing that he decided one day to give it a try. He got all his gear together, went out onto the ice and started to drill a hole. Suddenly, a deep, resonant voice from above said, "There are no fish there."

Willard shrugged, picked up his equipment and moved another 50 feet out onto the ice and began to drill. Again, a big voice boomed, "There are no fish there."

Willard looked up and asked, "Are you God?"

"No, asshole. I'm the arena manager. Get off the ice, the Wolves need to practice!"



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AND THE BEAT GOES ON...

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR



Beastie Boys - Hello Nasty

EMI Music has just re-released the latest **Beastie Boys** album to the press to get a little more exposure. I never received it on the first run of press material, so I was glad to get to review it now.

If you are a fan of **Beastie Boys**, or just remember the Licence to Ill album, you will like this album. *Hello Nasty* returns the boys to their original style. There is such a mix of funk, rap, disco and 80's rap that the album is superior to so much of the crap that is being released today. There is no way to listen to songs like *Intergalactic* and not get hooked. There are 22 tracks on the album making it one of the longest **Beastie Boys** albums to date. This is a pure party album.

Hello Nasty has been on the charts for a while now, but is still selling fast. If you haven't checked it out yet, I don't know what you are waiting for. This is the best **Beastie Boys** album yet and a definite must have!



Office Space

I remember after seeing *Office Space*, I thought the soundtrack wouldn't be very good. The whole movie was just rap music, but when you listen to the CD, the music is really good.

There is a lot of rap on the CD but the songs are great. There are tracks by **Kool Keith**, **Slum Village**, **Ice Cube**, **Ghetto Boys**, **Scarface** and others. Almost every song has to do with jobs, quitting and other themes that match well with *Office Space*. The best tracks on the album have to be the remake of 9-5 by **Lisa Stone** with a pounding bass track, and *Shove This Jay-Oh-Bee* by **Canibus** and **Biz Markie**. *Shove* is a great rap remake of *Take This Job and Shove It* that sounds like great old-school rap. **Biz** does a great job on the chorus while **Canibus** raps about hating your job and telling your boss where to go.

There are a few blues tunes and a couple of mambo style instrumentals, but it is the rap that makes this album great. Go see the movie and you will appreciate the album even more, or quit your part time job like I just did and you will find yourself singing along!



Playing By Heart

Okay. I got a lot of soundtracks this week, and this is probably the best of the bunch. *Playing By Heart*, yet another movie that never came to Sudbury, has a great mix of modern and old tunes for a good soundtrack collaboration.

Playing By Heart features modern bands like **Bran Van 3000**, **Moby**, **Fluke**, **Morcheeba** and **Cracker**, some more contemporary sounding singers like **Bonnie Raitt**, **John Barry** and **PJ Harvey** and even some big band music. Instead of focusing in on one style this album has collected so many different sounding songs that actually blend together nicely. I never thought **Bran Van 3000** and **Bonnie Raitt** would sound good on the same album together, but they do.

Playing By Heart is available now, and just to make the album that much better there is a picture of **Sean Connery** on the cover. What album could be bad with **James Bond** on the cover?



The Roots - Things Fall Apart

The long awaited new album by **The Roots** has finally arrived. I was looking forward to receiving *Things Fall Apart* because I had been impressed by **The Roots** in the past, but this album really fell short of my expectations. I think there was too much hype, and the only song released as a single does not represent the sound of the album.

Things Fall Apart is a pretty pathetic attempt at trying to mix the hip hop sound of today with classic old school hip hop from the '80's. The album comes out very jumbled. Many of the tracks are hard to listen to as the band seems to be going through an identity crisis. The only redeeming factor on the album is the song *You Got Me* featuring the vocals of **Erykah Badu**. The song is amazing and has a definite **Fugees** edge. I think this style would be more lucrative to **The Roots** if they explored more of the **Fugees** style and not the garbage on the rest of the album.

Things Fall Apart is available now, but be warned, it doesn't live up to the hype.



Eminem - The Slim Shady LP

This is some pretty messed up shit here! **Eminem** is one of **Dr. Dre's** newest finds who is lighter than white bread and raps like a Rugrat. Actually the album reminds me of exactly what **The Offspring** are making fun of in *Pretty Fly For a White Guy*.

The first single from the album titled *My Name Is (Slim Shady)* is already in heavy rotation on **MuchMusic**. I don't know what to think about this album. Some of the tracks have a definite appeal to them, but the rest are just plain stupid! Sure **Eminem** has an album, but I think he is going to fade faster than **Vanilla Ice** and **Snow** combined. There are some good white rappers out there, but this guy is more like a running joke. **The Offspring's** *Pretty Fly* is a better rap song than anything on this album!

Eminem is available now, but I would recommend staying away from *The Slim Shady LP*. Trust me... just say no!

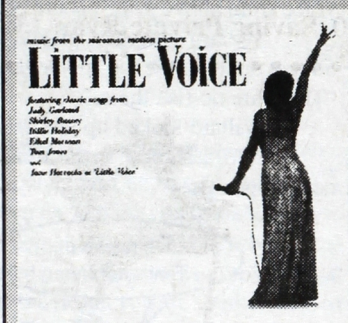


Sparklehorse - Good Morning Spider

Good Morning Spider is the second release from **Sparklehorse**, a strange pop band that seems to have listened to *Lucy in the Sky With Diamonds* one too many times.

The whole album has a real ethereal feeling to it, with very hazy, dreamy tracks that make you feel like you could be on a really good trip. I think **Sparklehorse** listened to a lot of **Beatles**, **Lennon** and even some **Hendrix** to get this strange. It takes a few minutes, but the album actually grows on you to the point that you won't want to turn it off. It has a real hypnotic sound to it.

There are seventeen tracks that just lazily float from one to the next in an un-ending haze of music. *Hey Joe* sounds unmistakably like a acid trip version of *Hey Jude*, but the whole album is like a really a cool, new age nod to the influence the **Beatles** have had on today's music. *Good Morning Spider* is one of those albums you have to hear to believe.

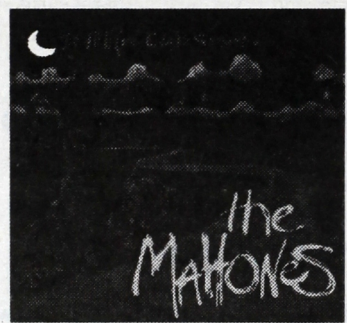


Little Voice

Now I have never even heard of this movie, but it has a pretty interesting soundtrack. Every track on this album is a classic old song that our grandparents probably listened to. There is only one song by a male performer and it is the unstoppable **Tom Jones** singing *It's Not Unusual*.

The album is a good album in the way that it contains some extremely classic women and songs that made them famous. There are three tracks by **Judy Garland**, two by **Shirley Bassey** (including *Goldfinger*), and songs by **Marilyn Monroe**, **Ethel Merman**, **Billie Holiday** and others. This is a cool album but I really can't see many people at **Laurentian** rushing out to get this album. Maybe if you had a parent or grandparent's birthday coming up you could get them this album, but for the university crowd, there won't be much demand for this album.

Little Voice is available now, and I have no clue about the movie, but the liner notes claim **Ewan McGregor** is in it so it can't be all bad!

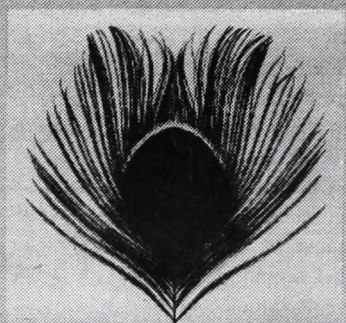


The Mahones - The Hellfire Club Sessions

If you haven't heard of **The Mahones** before, where have you been? These guys were Celtic before Celtic was cool. Just looking through the liner notes and seeing instruments like the tin whistle, mandolin, accordion, electric mandola and others you know you are in for an attack of the Celtic sound.

The Mahones have a great traditional sound that they have mixed with modern pop sounds. They could easily hold their own against bands like **Great Big Sea** and **Spirit of the West**. The album explodes with energy throughout, but sometimes slows down for a nice, slow paced ballad that is a mainstay of the Celtic sound. A few tracks are instrumentals, but you really don't notice as the whole album flows so well.

The Hellfire Club Sessions is available now and will be a great treat for those of you who are fans of the Celtic sound. They are right up there with the bigger named bands, and are truly impressive.

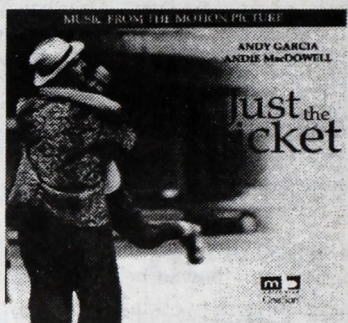


Apple Venus - Volume 1 XTC

This can only be listed as experimental shit gone weird! I have no information on **Apple Venus**, but I do know it is a group that probably smoked too many drugs.

The music on this album is like a mix between big band, acid era **Beatles**, and **Willy Wonka** and the **Chocolate Factory**. I am actually confused listening to this album. At one point it sounds like it was made for kids, then it turns into a big production, then it jumps back to **Oompaloompa** brand singing and lyrics. The songs are all interesting, but more for the fact that they are so strange that you are trying to figure out exactly what is going on. Some of the stranger, and better tracks include *Your Dictionary* and *Frivolous Tonight*.

My brain actually hurts trying to explain this album. There is no way to fully explain it except just picture *Lucy in the Sky With Diamonds* being sung in the movie **Willy Wonka** and you will have a good start. Check it out, but be warned... it's fucking strange!



Just The Ticket

This is a pretty interesting soundtrack. *Just the Ticket* is coming to theatres soon, but the soundtrack has been released early. It features 29 tracks that range from instrumentals, to songs, to the movie's score.

There is a definite blues theme going on throughout the album, but a lot of the tracks are also big band, mambo style. Some of the songs featured include *Money (That's What I want)*, *Feelin' Alright*, *Signed, Sealed, Delivered*, *I'm Yours*, and *When You're Smiling*. Some of the best music on the album though has to be the score tracks. There is such a romantic overtone throughout the tracks, and mixed with the blues songs, the album is very easy to listen to and very relaxing.

There are a lot of tracks but many of them are just short little snips from the movie, so the album isn't actually four hours long. I don't know if I would recommend the album right away. I think seeing the movie would be a good first step, and if you enjoyed the music in the movie, then consider getting the album.

by Jeff Manners
Staff Writer

Hello friends and neighbours, did you miss me? Yes, 'tis I, your faithful movie review guy, and reports of my demise have been greatly exaggerated. Actually, I haven't heard anyone mention I was gone... don't you read the entertainment section? In any case, I must get to the job at hand. I am a little tired, I have had some trouble sleeping ever since I went to see *8MM*. To put it simply, it freaked me out!

If you have not seen *8MM*, I suggest not going alone. This psychological thriller stars **Nicholas Cage** (*The Rock*, *Snake Eyes*) as Tom Welles, a small-time private detective who falls on something big when an 8 millimetre film is discovered. It is a "snuff" film, portraying the brutal murder of a teenage girl. Investigation into the film leads Welles to Hollywood where he meets up with Max (**Joaquin Phoenix**), a wannabe musician who works in an adult book store. Max shows Welles the underground sex business and introduces him to Dinko Velvet (**Peter Stormare**) a delusional snuff film producer. The rest you have to see for yourself. There is a line in the

movie that goes something like "There are some things you'll see that you can't unsee", and this movie is one of those things. I usually go into movies remembering that it is just that - a movie. It's make believe and if something outrageous happens, it's not real. I only wish this movie was a little more unreal and a little less believable. With all of the child pornography rings that are being discovered every day - even more now with the advent of the internet - it isn't hard to think that these snuff films may be made in cities like New York, L.A., and maybe even places like Toronto.

This has to be one of **Cage's** best performances and I've seen him do some great stuff before. I also like **Joaquin Phoenix**, (*Inventing the Abbotts*, *To Die For*). He is a very good actor, and I will be looking for his name in future movies. My choice for best actor in *8MM* has to go to **Peter Stormare** (*Fargo*). His portrayal of a psychopathic lunatic was superb. My word for the day is : phenomenal. His mannerisms and vocabulary were exceptional, and he had me convinced that he is a little off

the beaten path - by, say, about 20 miles.

Please heed my warning about going to see this movie with someone. And if you are the least bit squeamish, don't go at all. *8MM* is restricted, with a warning for extreme violence and torture. There are some scenes in this one that nearly made me wet myself, and I'm usually objective at the theatre. If this type of film does not bother you, then I wholeheartedly recommend it. It's a movie that really makes you think. I have to give this one an **8 out of 10**, just because there were a few parts that seemed to drag slightly, and if they had left them out, they could have brought the running time down from 120 minutes to about 100. But, you can't have your cake and eat it too. Hell, if you'll sit through three hours of watching a big boat sink while Leonardo does his impression of a popsicle, then a couple of hours of good acting and a great storyline will be a piece of cake. Take a chance and go see *8MM*, I promise you won't be disappointed. Of course, if you are, there really isn't anything I can do about it!

Shakespeare in Love

by Nick Stewart
Asst. Entertainment Editor

Back in grade 10 when I was forced to read *The Merchant of Venice*, I took to thinking of Shakespeare as being this stuffy old playwright that spent all his time sitting in dark rooms writing things that few people would be able to understand four hundred years later. After having watched this movie, however, I've come to think that perhaps the Bard is a little different than I thought (except maybe that last bit).

To give you some idea of just how different this Shakespeare is than the one taught to us by our English teachers, the first sight that we get of him is with a bowed head and ink-stained fingers, working feverishly on his signature. It turns out that Shakespeare (**Joseph Fiennes**) is a struggling artist who is under pressure from Philip Henslowe (**Geoffrey Rush**), financially-challenged owner of the Rose Theater, to write up a new play. The problem is that William (or Will, as his friends call him) has a serious case of writer's block, but ends up finding his muse in Lady Viola De Lesseps (**Gwyneth Paltrow**). So Henslowe starts the production of Will's play, *Romeo and Ethel the Pirate's Daughter*, despite the fact that Will is still in the process of writing it. Viola, a big fan of Shakespeare, disguises herself as a boy (since women weren't allowed to act) and gets cast in the role of Romeo. Eventually, as you might have guessed from the movie's title,

Viola and Will fall in love, inspiring him to write *Romeo and Juliet*.

While this might sound like a boring love story, it's anything but. The script is amazingly well-written, never really tripping up on itself or losing the viewer. It intelligently portrays the melancholic love between a lowly playwright and a well-born (well, rich, which is close enough) woman, who is forcefully betrothed to an overbearing snot of a man, Lord Wessex (**Colin Firth**). If you didn't understand Shakespeare back in highschool, chances are you won't understand him now either, because he still sounds very much like I remember him. Mind you, I have problems remembering where I am half the time, so maybe you shouldn't take my word for it. The movie is pretty funny, fed by a steady stream of Shakespearean in-jokes and modern day humor. For example, you overhear "Tonight we have pig's foot marinated in juniper berry vinaigrette" in one of the taverns. It's interesting to watch Will's play evolve as his life changes, influenced not only by love, but also by his friends (Kit Marlowe, played by **Rupert Everett**) and even by things he hears on the street (a street preacher yelled "...a curse on both your houses..." as he walked by, which he went on to use in his play). Normally, I'm not one for love stories or romantic movies, but this movie was so good that I had to make an

exception...though the bedroom scenes seem a bit long at times.

Normally, I think **Gwyneth Paltrow** is one of the most overhyped actresses in Hollywood, and usually despise her with an intense passion. In this movie, however, she does a fantastic job of playing Lady Viola, and I think she actually earns the Oscar nomination that she received for it. **Geoffrey Rush** as the dentally-challenged Henslowe had to be my favorite character in the movie, coming off with some of the best lines, including my favorite in the movie, "Love and a bit with a dog - that's what they want". **Judi Dench** appears several times as Queen Elizabeth, and while her acting was quite good, she bore an uncanny resemblance to the love-child of Jabba the Hutt and a vampire bat. But as far as acting itself goes, **Joseph Fiennes** proves himself to be an incredibly talented actor, pulling off Will Shakespeare perfectly, balancing the character between gloomy intensity, caring lovesickness and cocky prowess. I was really shocked to hear that he wasn't nominated for a *Best Actor Oscar* for his performance.

All in all, *Shakespeare in Love* is a great movie, not only for those who enjoy love stories, but also for those who like the theater, Shakespeare (duh), intelligent scripts and fantastic acting. With thirteen, it's got the most nominations for the upcoming *Oscars*, and it deserves each and every single one.

Top Ten

According to *Entertainment Weekly*, here are the Top Ten lists for what you have been buying, renting, and going to see for last week.

Pop Albums:

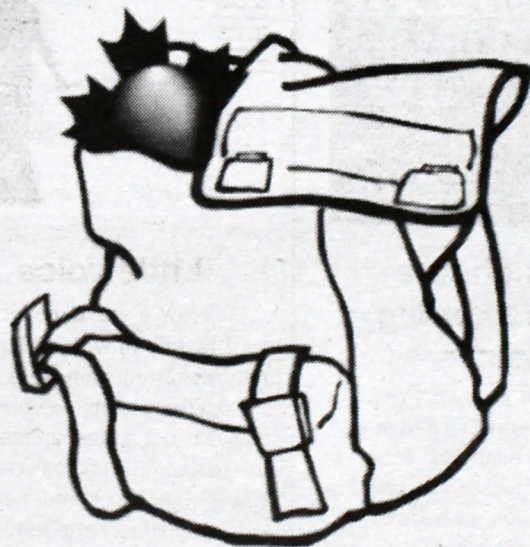
	Weeks on Charts
1. Britney Spears - ...Baby One More Time	6
2. Lauryn Hill - The Miseducation of Lauryn Hill	26
3. The Offspring - Americana	14
4. Dixie Chicks - Wide Open Spaces	56
5. 'N Sync - 'N Sync	48
6. 2PAC - Greatest Hits	13
7. Cher - Believe	15
8. DMX - Flesh of My Flesh...	9
9. Everlast - Whitey Ford Sings the Blues	21
10. WWF: The Music Vol. 3	16

Video Rentals

1. Snake Eyes - Nicholas Cage	1
2. There's Something About Mary - Cameron Diaz	3
3. Antz - Woody Allen	2
4. Practical Magic - Sandra Bullock	1
5. Rush Hour - Chris Tucker	4
6. The Truman Show - Jim Carrey	6
7. John Carpenter's Vampires - James Woods	2
8. Rounders - Matt Damon	2
9. Mulan - Animated	3
10. Six Days, Seven Nights - Harrison Ford	11

Movies:

1. Payback - \$57.1 (millions to date)	3
2. Message in a Bottle - \$32.1	2
3. My Favorite Martian - \$19.9	2
4. October Sky - \$5.9	1
5. Blast Form The Past - \$16.5	2
6. Shakespeare in Live - \$54.1	11
7. She's All That - \$49.4	4
8. Office Space - \$4.2	1
9. Rushmore - \$9.8	2
10. Saving Private Ryan - \$203.2	?



Why not take a course home for the summer?

At Laurentian University you can take credit courses during the Spring Session through Envision, our Distance Education program. You can earn up to 12 credits, the equivalent of two full courses. Students in good academic standing may enroll in an additional 3-credit course. All the information you need is in the Continuing Education Calendar, available at the Centre for Continuing Education. Keep in mind that a late registration fee applies after **April 22**, and some distance education courses have limited enrollment, so register early. You may qualify for financial assistance. The Centre for Continuing Education will have a draw for a \$25 gift certificate for the LU Bookstore for all of you who pick up your course material by **April 16**.



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The Lambda Guide to Free Shit

by Cheap S. Kate
Contributor

It's March, and if you are like me, your OSAP is gone and your parents refuse to send you any more money to support your supposedly non-existent drinking habits. If you are in the same boat as me, here are a few legal (well, most of them) suggestions on how to obtain free shit!

1. Take a ketchup bottle to McDonald's with you, and when no one is looking, pump it full from their dispensers. This also works for syrup during breakfast hours.
2. Other condiments are easily accessible (especially at Harvey's) which include packets of salt, pepper, barbecue sauce, vinegar, etc. Just refill your containers with the packets.
3. If you need fresh bread, just go to East Side Marios. You can easily take home a loaf or two. I have personally left with seven loaves in one visit!
4. If your shampoo is running low, go to a local hotel around noon or one. There is always a cart in the hallway that the maids use to stock the rooms. You can get conditioner, soap, shampoo and even some nifty ashtrays and towels if you are lucky.
5. Want to call home, but can't afford it? Well, carry a beeper, and go into a store or any place of business and tell them you have been paged and it is imperative that you return the call. This will work as long as you keep the call short.
6. Movie food can be had very easily. When attending the second show, find a popcorn bag or drink cup on the ground, then go up to the concession stand and tell them you tripped and spilled your food or drink. They will almost always refill it for you. Just make sure you wash out the cup before you go up!

7. For those of you with guts, look for a really drunk person at the bar. When their back is turned, switch your empty glass or bottle with their full one. This is only to be tried if you are a really fast runner. Slow people may be killed!

8. If a theatre is really busy, or the usher is just lazy, sometimes they don't rip your ticket. If this happens you can either go to the same movie again with the ticket, or sell it to someone for a few dollars. The usher never looks at the date on the ticket.
9. If you need paper for your classes, check out the recycling bins in the computer rooms. They are always full of perfectly good paper.
10. Need some quick money. Beer bottles are the way to go. Find a party and slowly remove empties out to your car. If the party is big enough you can make anywhere from \$5 - \$25.
11. Sick of cleaning silverware? Almost every fast food restaurant has plastic utensils for the taking.
12. Another way of getting a free call is to call the operator from a pay phone and tell them you either lost a quarter in the phone, or you were cut off. They have no proof it never happened and will give you a free call.
13. Want to send a letter free? Just put your address as the mailing address and your destination as the return address. Drop it in the mailbox without a stamp and it will be delivered to your destination stamped "insufficient postage". This only works if mailed within the same city.
14. If you are a really good writer, send a company a product of theirs



that is broken. Make it sound like you work for a very important company (use letterhead) and tell them you are very disappointed with their product. They will usually send you a new pair, or if you are really good they will upgrade your merchandise for something better, or send you an assortment of their product styles. A friend of mine did this and received a package of ten sunglasses from a very respectable (and expensive) manufacturer upon writing them a business letter and sending a broken pair of their shades he found on the beach!

15. Many food companies will send you free samples and even cases of their food if you contact them with either a complaint, or even a positive comment. Almost all foods have a comment line you can call. They love to hear from you and will make it worth your time.

16. Hungry for some snacks. Go to your local grocery store and hunt out the free samples. M&M Meats is great for this.

As you can see, free shit is out there! You just have to know the tricks to get it. Most free stuff is legal and that is the best way to go. If someone is willing to give away free things, you should take advantage. OSAP can only last so long, so learn to stretch it out with lots of free shit!

THE OJ TRIAL AS TOLD BY DOCTOR SEUSS

I did not kill my lovely wife
I did not slash her with a knife
I did not bonk her on the head
I did not know that she was dead

I stayed home that fateful night
I took a cab, then took a flight
The Bag I had was just for me
My bag! My bag! Leave it be!

When I came home I had a gash
My hand was cut from broken glass
I cut my hand on broken glass
A broken glass did cause that gash

I have nothing, nothing to hide
My friend he took me for a ride
Did you take this person's life?
Did you do it with a knife?

I did not do it with a knife
I did not, could not kill my wife
I did not do this awful crime
I could not, would not anytime!

Did you hit her from above?
Did you drop this bloody glove?
I did not hit her from above.
I cannot even wear that glove

And now I'm free, I can return
To my small house, for which I yearn
And to the family whom I love
So now I'm free, I want my glove!!!

MIXED DRINK OF THE WEEK

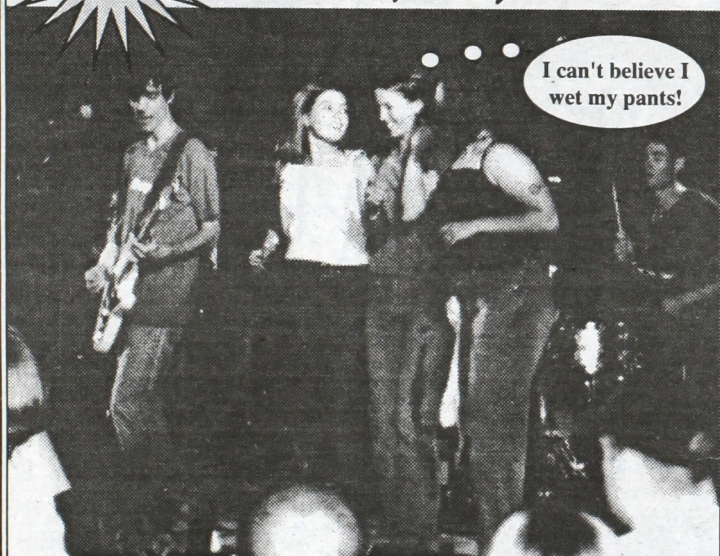
THE "GARY" SPECIAL - AVAILABLE EXCLUSIVELY AT THE PUB DOWN UNDER!!!!

This is a layered drink, so you have to follow these instructions exactly. In a glass, pour a half shot of Grenadine into the bottom. Then fill the glass 3/4 full with Orange Juice. The Grenadine is so heavy it will stay on the bottom. Fill a shot glass with 3/4 Vodka and 1/4 Blue Curaçao. Mix and pour on the top of the OJ. If you do this right the drink will be layered from top to bottom blue, yellow, red and will look like one of those rocket popcicles. It looks cool, but you have to mix it before drinking. It will turn into a sludgy greeny gray color, but it tastes like one of those candy necklaces you used to buy as a kid!

Next time you are in The Pub, ask for one. It was invented by an LU student. And people say we never amount to anything!?!

Defends

University Strength Protection



Has this ever happened to you? You start drinking and all of a sudden you have to go to the bathroom. The only problem is you are on a floor crawl, pub crawl, all night bender or even on stage with The Matthew Good Band. Well, now university students can fight back against the wet effects of Vitamin P with Defends. Defends is a university strength undergarment that can withstand the flooding effects of a case race. Even the most hardened university alcoholics can't fill a Defends. Just put it on, drink all night and never have to worry about going to the bathroom.

Defends is available in three styles: Frosh, Probation Strength, and Hard-Core Life-long University Student. If you order now you will also receive a Defends funnel for those drinks that just won't go down fast enough!

To order send \$19.99 to Defends, 69 Ramsey Lake Rd. Sudbury ON. C0N J0B

by Mat Thompson
Entertainment Editor

In this issue of Lambda I decided to centre on an author who has supposedly been finishing his next novel for the past four years now. **Thomas Harris**, who is best known for his best selling novel *The Silence of the Lambs* seems to have literally dropped of the face of the earth. After *Lambs* hit so big as a motion picture, Harris was convinced (and probably paid well) to write a sequel in which Starling and Lecter once again star. Where is this novel that was due out around Christmas of '93, no one seems to know! But if you are looking for a few good thrillers to read, check out these titles by **Thomas Harris**.

Black Sunday. This story follows Michael Lander, the pilot of a television blimp who flies over football games every weekend. The only problem with Michael is that he is insane and fascinated with explosives. His other minor flaw is that he plans to blow up the Super Bowl and assassinate the President and create the worst mass murder in history! This is a good suspenseful novel. It was Harris' first of three novels to be published and it shows his talent as a writer to suck the reader right into the story. Harris is great at writing the characters of insane people, and Lander is right up there with his other

Papercuts

creation Hannibal Lecter.

Red Dragon. To me this is the best novel out of the three! A serial killer who bites, maims and murders is on the loose and the police have no leads. FBI agent and profiler Wil Graham decides to come out of retirement and use his talent to catch one more bad guy. Graham's last case, which almost killed him, still haunts him, and he has to visit this other killer in jail to get help in finding his latest suspect. Sure, it sounds like your typical serial killer novel except for one thing. The serial killer in jail is none other than Hannibal Lecter. That's right, Wil Graham was the man responsible for capturing Hannibal the Cannibal. This novel is probably one of the best psychological thrillers I have ever read. It is actually superior to *Silence of the Lambs* in many ways. This novel has a very strong story which draws you in, then scares the living shit out of you! There was a movie made of this novel (*Manhunter* was the original title, but it was released on TV years later as *The Curse of Hannibal Lecter* to cash in on *Silence*) but it doesn't do justice to the novel one bit. If you liked the movie *Silence*, you should check this book out, it is superior in all ways.

The Silence of the Lambs. If you thought this was one of the freaki-

est movies you have ever seen, wait until you read the novel! The movie did a good job following the book as close as possible, but they did not do the novel justice. This book is so intense that you will need to put it down once in a while just to get a break from just how scary it is. I don't think I need to give a run down of the story since I think everyone in the world has seen the movie at least once. This novel just contains so much more information and so many more scenes that were left out of the movie that you will wonder why the movie was so popular. This is one of those cases where everyone thinks the movie is amazing, but the novel is 100% better!

I have no idea what the title of the next novel will be (there have been so many rumors) or when it will come out. Of course Hollywood has already bought the rights to it so they can rush the movie into theatres as fast as possible. I just hope that this book is as good as the rest. It seems to me that Harris has sold out in making a novel just so they can make a sequel to *Silence* out of it. But for the money they probably offered him, I would have done it too. So before you go renting one of these movies (all three books are movies too), give the books a chance, they will scare the hell out of you like no other book before.



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during the 1998-99 season**



International

International Women's Week

Karen Thistle
Co-Feature Editor

March 8th, 1857, women garment workers in New York City took to the streets to protest the inhuman working conditions that they continually endured. These same women would three years later organize a union to help improve their working conditions.

On March 8th, 1908, 1500 working women marched again in New York city to end child labor, brutal and dangerous workplaces, as well as pay inequity. In 1910, March 8th was proclaimed International Women's Day in recognition of the working conditions and other inequalities that women have had to overcome not just in New York but around the world.

As we move towards the millennium we have witnessed some of the great achievements that women's organizations have made. In areas of education, employment, politics, and the home, women are closer to sharing equality with men but the work is not complete. There are still women in society who are paid less than men, receive little assistance from the government, and are so busy just surviving that they must rely on others to take up their protests.

March 8th is still held as International Women's Day, commemorating the victories of the women's movement while recognizing the need for women to plan and strategize to win new victories.

L.U. Women's Centre

The Laurentian University Women's Centre does more than hand out condoms! Located on the second floor near the book store, L-221 the Women's Centre offers women on campus a safe place to seek solutions and informed choices. The Centre is run by student volunteers who work as a collective, where all have an equal voice in decisions and policies.

The goal of Laurentian University's Women Centre is to educate, sensitize, and create awareness pertaining to women's issues and to work toward a more egalitarian environment for students and staff.

The L.U. Women Centre Philosophy includes recognizing that social and institutional discrimination against women exists in our society, working towards equality, education, and to create awareness. The Centre feels that women are best and rightfully able to define their own experiences, needs, solutions, and goals. The Centre promotes healthy lifestyles and are pro-choice.

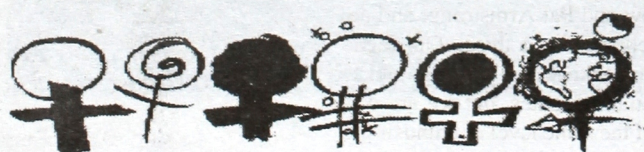
Laurentian University Women's Centre invites you to participate in their celebration of I.W.W. The Centre will be participating in the Sudbury Women's Centre celebration March 7th at the Steelworkers Hall. They will also host a free pancake breakfast for everyone on campus Tuesday, March 9th in room L-239. **Come on out for a free pancake breakfast between 8:30 and 10:30 am.** Thursday night, the Women's Centre will be hosting a pub night in the Pub Down Under with lots of prizes donated from local businesses. Friday night, there will be a showing of the movie "Ever After" with a discussion to follow. The Women's Centre hopes to see you come out and celebrate women.

Sudbury Celebration for I.W. Day

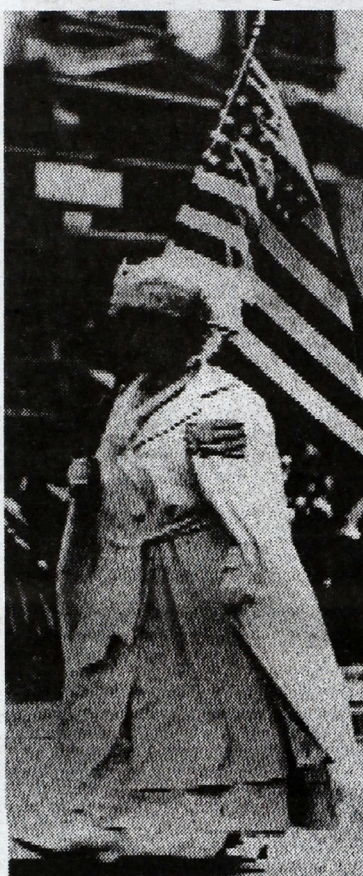
The Sudbury Women's Centre invites you to join them in celebrating International Women's Day on Sunday, March 7th at the Steelworkers Hall, 92 Frood Road.

The day's events include a presentation of Herstory, 100 years of women in Canada and Sudbury. From 1 pm to 2:30 pm history will come alive with music, reenactments, and slides. After intermission there will be musical entertainment from 3 to 5 pm. Entertainers include the Women's Traditional Drumming Circle, Sudbury's female Barber-shop Quartet, and other local musicians.

The event is free and open to all members of the public. If you would like more information contact the Sudbury Women's Centre at 673-1916.



Nellie McClung



Carrie Chapman Catt



Flora MacDonald



Roberta Bondar

HER...

March 8, 1857; women working in clothing and textile factories (called "garment workers") in New York City staged a protest. They were fighting against inhuman working conditions and low wages.

1903; Emma Baker was the first woman to earn a Ph.D. in philosophy when she graduated from the University of Toronto.

1907; 400 telephone operators in Toronto brought attention to the fact that white collar work could be just as fatiguing, stressful and dangerous as factory work.

On March 8, 1908, 15,000 women marched through New York city demanding shorter work hours, better pay, voting rights and an end to child labour. Their slogan was "Bread & Roses", with bread symbolizing economic security and roses a better quality of life.

1912; a strike by almost 1000 factory workers in Toronto spread to Montreal and Kingston.

1913; average wage for a female factory worker in Canada was \$5.00 per week, or \$261.00 per year. A living wage was \$390.00 per year, according to Carrie Derick, writing in the Labour Gazette.

1913; domestic workers in British Columbia organized the Home and Domestic Employees Union in 1913.

1916; women 21 and over got the vote in provincial elections in Alberta, Manitoba, and Saskatchewan.

1917; women 21 and over got the vote in provincial elections in British Columbia and Ontario.

1918; women 21 and over got the vote in Canada in federal elections, and in provincial elections in Nova Scotia.

1921; Agnes MacPhail was the first woman elected to parliament in Canada. She was a supporter of women's rights and instrumental in initiating prison reform and established the Elisabeth Fry Society in Canada.

Women employed in the federal civil service were obligated to resign when they married.

B.C. passed Canada's first maternity leave legislation in 1921.

1922; most women over 21 got the right to vote in provincial elections with the exception of Quebec.

1925; women in Newfoundland over 25 could vote.

1929; stock market crash starting the worst depression of the century.

The "Person's Case"; It all started when Emily Murphy became the first woman magistrate in the British Empire. In her first case the defence lawyer challenged her ability to rule a decision since she was not legally a person. Emily Murphy's position was upheld by the Supreme Court in Alberta in 1916. The Supreme Court of Canada in 1928 ruled that women were not "fit" and qualified persons eligible to serve in the Senate.

Nellie McClung, Emily Murphy, Louise McKinney, Irene Parlby, and Henrietta Muir Edwards petitioned in 1927 for the interpretations of the meaning of "persons" British North America Act with specific reference to the appointment of women to the Senate. These women took their case before the Judicial committee of the British Privy Council who ruled on October 18th, 1929, that women were indeed persons and so eligible for appointment to the Senate. October 18th has become "Person's Day" in Canada, a day of celebrating the important legal achievements of women. 1930; Cairine Reay Wilson was the first woman appointed to the Canadian Senate; in 1949 she was the first woman delegated to the United Nations. 1934; Helen Alice Kinnear became the first woman to argue a case before the Supreme Court of Canada. She was appointed to the King's council in England in 1934. She was the first woman in the British Empire to receive that honour.

The Dionne Quintuplets were born in Corbel, Ontario.

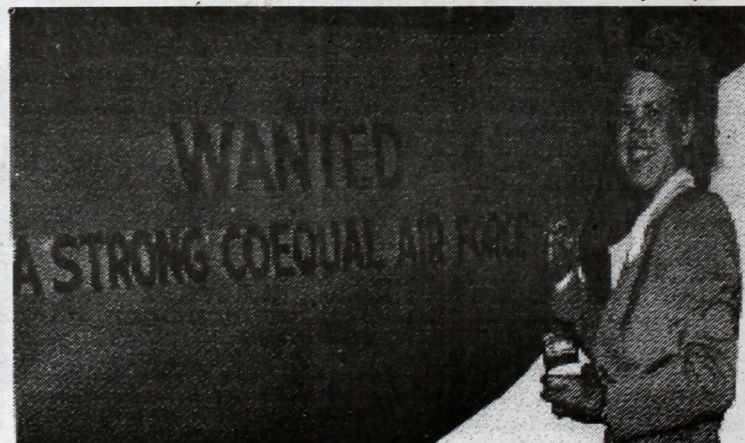
1936; First woman was ordained as a minister in the United Church of Canada.

1939; Outbreak of World War II

1940; death of Emma Goldman, anarchist, free speech activist, feminist. She founded a journal, *Mother Earth*, and spoke in favour of birth control.

1941; the Canadian Women's Army Corps was incorporated into the Canadian Armed Forces.

1951; Charlotte Whitton was elected Canada's first woman mayor by the



Jacqueline Cochran

Women's Week



...STORY

1951; Charlotte Whitton was elected Canada's first woman mayor by the people of Ottawa.

Kay Livingston, black actress and broadcaster, who hosted her own TV program, was the founding president of the Canadian Negro Women's Club that later became the Canadian Women's Negro Association.

1960; Buffy Sainte Marie, Cree singer and songwriter, began singing folk songs that became popular in the anti-war and civil rights movement but that also for the first time focused attention on the situation of the First Nations people.

1961; Planned Parenthood of Canada was founded. The birth control pill was developed for general use. Advertising or selling contraceptives was illegal. Condoms were labelled and sold for the "prevention of disease only".

1969; Through the efforts of Anne Morrison, Josette Pernu, and Cynthia Gedye, the first abortion referral service was organized.

1969; Foundation of the "Women's Liberation Movement", now known as the Sudbury Women's Centre, was formed by Anne Morrison.

1970; report of the Canadian Royal Commission on the Status of Women was issued. It set out four principals: women are free to seek employment outside the home; the care of children is a shared responsibility for mother, father, and society; society has a responsibility to women because of pregnancy and childbirth, and so special treatment for reasons of maternity is necessary; and women in certain areas need special treatment to overcome the adverse effects of discriminatory practice. It also recommended amending the Criminal Code to allow a qualified medical practitioner to perform an abortion on the request of the pregnant women.

1970's Women Helping Women emerged from a study group which examined the work force.

1972; Laura Sabia led the movement to establish the Ad Hoc Committee which became the National Action Committee on the Status of Women.

1972/3; International Women's Movement conference organized in Toronto.

1974; Sue Byron and Joan Kuyek opened "The Bookmine" bookstore in Sudbury. This was the first outlet for feminist, lesbian, socialist, and native books in the area.

1978; Arja Lane recognized the problems and issues of women around the INCO strike. Women Helping Women formed a support group for INCO wives called Wives Supporting the Strike. Wives Supporting the Strike maintained the flow of information through the publication of a regular newsletter, Strike Support News, a crisis hotline, a comic book for children, a bean supper for 10 000, people served in 23 different halls, and a play called INCO vs. The People.

A Wife's Tale, created by Sophie Bissonette, Martin Duckworth, and Joyce Rock depicted the struggles and positive influences this group of women had on the union's eventual win.

1980; Women in Action project identified problems faced by women, created a resource directory of women's support groups and a slide show for women in the northeast.

Sudbury Women's Centre established with approval of a six month start up grant for \$17,000 from the Employment and Immigration's Employment and Development Branch.

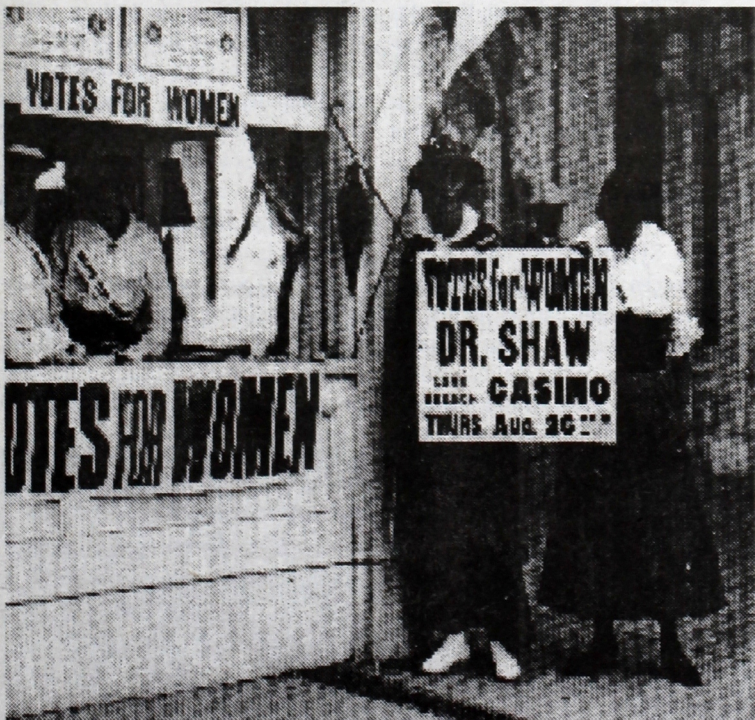
Sudbury's first Take Back the Night March (Sept. 17th).

1983; Mines Mother's Day Tea (May 7th). Every Miner has a Mother.

1984; Jeanne Sauve, first woman appointed governor general of Canada.

1992; Roberta Bondar, first Canadian woman astronaut in space.

1993; Kim Campbell, first female Prime Minister in Canada.



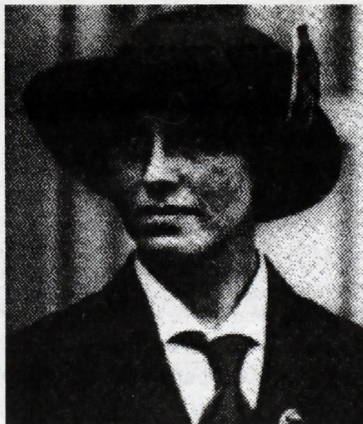
Women's Liberalists



Billie Holiday



Jane Goodall



Olave Baden-Powell



Amy Tan



Betty Friedan

C.R.I.A.W. Biannual Conference Comes to Sudbury

Tricia Burke
Contributor

The Canadian Research Institute for the Advancement of Women (CRIAOW) was formed in 1976 in response to International Women's Year proclaimed in 1975. CRIAOW is a bilingual, non-profit, national, research-based organization that promotes research by, for and about women. The National CRIAOW Organization has selected Sudbury as the preferred community to host its 1999 Biannual Conference entitled, "Feminist Definitions of Caring Communities and Healthy LifeStyles".

Approximately 300 women from across Canada and abroad will converge upon Sudbury from October 15th to 17th, 1999 to present and participate in discussions on health and health promotion within our caring communities. Three broad, but interrelated themes are incorporated under the Conference umbrella of health: economic independence and self-sufficiency for women, eradicating systemic violence against women and eliminating all forms of social injustice against women.

In today's society, determinants of health have moved beyond biology and now include the spiritual, cultural and physical well-being of the individual, that includes social and economic equality in healthy environments and communities. Community based and academically based research activists, agency workers, students and women from the general population who share interest in the Conference theme will work together so that 'Healthy Public Policy' becomes more than a catch phrase.

This Conference invites presentations from any discipline which considers where we are in Canada or globally in terms of creating caring communities and healthy public policy from a feminist perspective. Through presentations, discussions and caucus groups, women will describe activities, services, research findings, policy changes and theoretical critiques. Perspectives from a broad range of locations which introduce diversity from the standpoints of geography, culture, race, bodily and intellectual condition, language, religion, age, family form, citizenship, sexual orientation, formal education, occupation, income level and source of income are encouraged.

The initial response to the Conference as a whole has been overwhelming. Speakers from coast to coast, and internationally, have submitted proposals for the Conference. We have been successful in securing two highly regarded speakers, Maude Barlow and Pat Armstrong, and are actively seeking a third. Our registration package has yet to go out to potential delegates, but we are certain of the same level of enthusiastic response.

In addition to the Conference presentations are a number of special events. During the Conference, a premiere of a video on stalking, a first in the country, will be presented. A two hour bus tour of Sudbury will take Conference participants to sites in Sudbury where women have made an impact; for example, the "Women of Steel Tour" at the Big Nickel Mine, which profiles women in the mining industry, the site where Grace Hartman, the first female mayor of Sudbury lived, the resources available to women (ie. Geneva House, Elizabeth Fry Society, local Women's Centres), and finally, to local businesses where women have been successful in ventures of their own or have made significant contributions to their company and/or community. Finally, the publication of papers and a newsletter based on the information presented at the Conference will provide a guide and educational tool for shaping public policy and private lives for years to come.

Information, knowledge and activism are the best defenses against ignorance and apathy, and are important catalysts for change. A National Conference of this magnitude and representative of so many groups and partnerships between women will most certainly heighten the awareness of the many obstacles that women must overcome on a daily basis in their fight for health, economic prosperity and self-sufficiency, equality and social justice and a safe community in which to live.

If you are interested in becoming involved as a participant, a presenter, or a volunteer, please contact any of the Conference Organizing Committee Chairs or the Conference Coordinator: Gabrielle Lavigne (Local Conference Co-Chair/ Registration Committee Chair) at 675-1151 ext.1065, Andrea Levan (Local Conference Co-Chair/ Paper Selection Committee Chair) at 673-1730 ext.26, Manon Lemonde (Site Committee Chair) at 675-1151 ext.3214, Mila Wong (Publicity Committee Chair), Donna Mese (Finance Committee Chair) at 566-8101 ext.7751, Cheryl Park (Child Care Committee Chair) at 566-8101 ext.7751, Carole Trepanier (Entertainment Committee Chair) at 566-8101 ext.7426 or Tricia Burke (Project Coordinator) at 675-1151 ext.1091.



©Mary Pratt

Women in Music

by Derek Serafini
Features Co-Editor

With the month of March being used to look at and celebrate the achievements and lives of women across the planet, it would probably



be a good idea to highlight the massive success that women have had in the music industry as of late.

At the time that this article is being written, women artists hold four of the top five positions on Billboard's listing and three of the top five best-selling albums this year belong to women. The success and popularity of women in the music industry is undeniable. If we were to look at the exposure that women artists and bands had just a few years back, we would be forced to ask, "what exposure?" With the exception of one or two superstars, the presence of women in the music industry was severely lacking. But now, their presence and success overshadows that of male artists and groups.

Just look at this year's Grammy Awards - best album, best record, best song - all of the top awards went to women artists. The number of women nominated was greater than that of men. Women artists took home more awards. As a headline in the Ottawa Gazette put it the day

after the awards, "Women Rule!"

Artists like Celine Dion, Alanis Morissette, and Shania Twain are all world-class superstars. Once only known within their country, they have exploded not only out of Canada, but their music is consistently at the top of the charts in countries all over the world. Last year, those three women sold more albums worldwide than any other artists, more than superstars like Garth Brooks and the Rolling Stones (who finished far behind). This just goes to illustrate the incredible popularity that women artists have right now.

Even artists who are not at the top of the list for albums sold are still enjoying a great amount of success. Whatever your musical tastes are, I would bet that there are extremely popular women artists working in that genre. Whether it is Courtney Love, Fiona Apple, Missy Elliot, the Cranberries, Garbage, Elastica, Brandy, Monica, Andrea Florian, Bonnie Rait, Rachel Kane, Mariah Carey, Whitney Houston, the Dixie Chicks...whoever (there are far too many to name), women are definitely working at the top of the music industry - and doing it very successfully.

In addition, the top-drawing tour last year was Lilith Fair - a concert tour totally organized by and performed by women. Sarah McLaughlin's original dream of showcasing women's talent has exploded into something far beyond her original dreams. Not only has her career immensely benefited as a result, but also the careers of many of the women she sought to showcase in her tour. The Lilith Fair has inspired several other music festivals devoted to women.



There are at least five women's-only music festivals scheduled for this summer, for which there are only



a scant number of tickets still available for purchase. More and more, women's music is drawing great interest from the public.

All of the attention and success is going a long way to inspire young artists. A couple of years ago, women like Melanie Doane and Chantal Kreviazuk would have had a hard time getting exposure and having access to record companies. However, their music is now rightfully being recognized and enjoyed by a great number of people.

And it is not just women who go to festivals like Lilith Fair and buy the incredibly popular and not-so-popular female produced albums that have come out in the last little while. Studies have shown that men are just as taken aback by the influx of music as women are. As I look at my music collection, I see that increasingly women artists have a greater presence in it. It is a great thing that women are finally being recognized for their musical talents. The successes that women have had of late are just a prelude to what will come. Just imagine all of the positive messages that young girls are getting from seeing women in the limelight. In a few years, when the girls grow up, no articles will have to be written about the contributions of women to the music industry as their continuing success will eventually make it common knowledge.

What are you looking at?

Karen Thistle
Features Co-Editor

Barbie you're beautiful
You make me feel
My Barbie doll is really real

Barbie's small and so petite
Her clothes and figure look so neat
Her dancin' outfit rings a bell
At parties she will cast a spell
Purses, hats and gloves galore
And all the gadgets gals adore

Some day I'm gonna be
Exactly like you
'Til then I know just what I'll do
Barbie
Beautiful Barbie
I'll make believe that I am you

(First Barbie Doll commercial jingle played on television in 1960)

Have things really changed in the thirty-nine years since this first



jingle? Barbie profits reached and surpassed the billion dollar mark in 1992 and little girls are still waiting to grow up to be a beautiful Barbie.

Barbie is only one area where women's bodies are a topic of interest. The media has always been interested in the image of women and how their bodies are canvasses for the growing industries of fashion, cosmetics, weight control and all other areas of creating beautiful women.

Should we as a society be concerned with the growing restrictions on women's bodies? Those who work in the health care profession, more specifically with eating disorder patients, believe there is reason to be alarmed. The National Eating Disorder Centre in Toronto reported that the ratio of women to men affected by eating disorders is nine to one, and while people of all ages struggle with both disorders, the most common age of onset is between 14 and 25.

Studies indicate that approximately one or two per cent of women in this age group have anorexia nervosa and three to five per cent have bulimia nervosa. Another ten per cent of women have many of the symptoms of these eating disorders.

Symptoms include: excessive concern about weight, shape and calories, unusual eating habits, irregular menstruation or loss of periods, depression or irritability, guilt or shame about eating, strict avoidance of certain foods, particularly those

considered fattening, feeling fat when not 'overweight', noticeable weight loss in cases of anorexia or frequent weight fluctuation in cases of bulimia.

What does this have to do with Barbie? The National Eating Disorder Information Centre in Toronto suggests that the reasons for eating disorders are complicated and as different as is each individual. However, one of the most obvious reasons for the pursuit of thinness lies in cultural beauty ideals. The North American media establish narrow guidelines defining beauty and success for women; young, white, able-bodied, and above all, THIN (sound familiar?).

The media projects image that are impossible for most women to achieve. Beside opening any magazine on the rack or noticing body images in advertising, perhaps the numbers spell it out. Our society spends \$33 billion yearly on the diet industry, \$20 billion yearly on the cosmetic industry, and \$300 million yearly on cosmetic surgery.

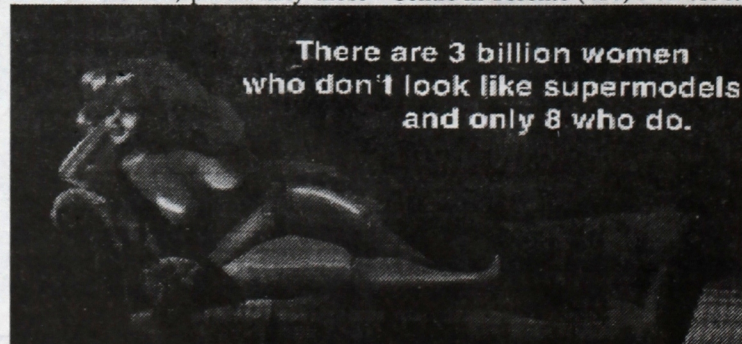
Are the media tides changing? The public is reacting to the images of women by expressing concerns over actresses, models and singers who appear "too thin". Whether Kate Moss, Calista Flockhart, or Celine Dion, the public is starting to react to the increasing number of extremely thin women in the media.

Advertising is starting to pick up on this change in public attitude. Companies that once marketed thin women are now suggesting that the healthy body, not the thin body, is beautiful. Kellogg's is one of the many companies that is changing advertising angles. Once known for "pinching an inch", they are now encouraging women to follow their own beliefs about beauty.

Other companies including new images of beauty is the Body Shop who launched an ad campaign that called for the belief that beauty is a reflection of positive self-esteem. Beauty is expressed as character and diversity, not some 'ideal' physical form. Included in this ad campaign were posters of the altered Barbie named Ruby for Rubenesque. While these companies are still trying to sell their products, they are no longer promoting unhealthy body images.

As consumers there are many ways in which we can influence the marketing of products. Challenge the media by writing letters that express your dislike of commercials or ads that promote narrow ideals of beauty. Refuse to buy products from companies that use negative body images to promote their items. Focus on having a healthy body, not a thin body. Just being aware of the problem is the first step.

If you want more information about Eating Disorders or healthy body images contact the Sudbury Eating Disorders Clinic or the National Eating Disorder Information Centre in Toronto (416)-340-4156.



There are 3 billion women who don't look like supermodels and only 8 who do.

The Date Rape Drug

Rohypnol, known as the date rape drug, is a Benzodiazepine like the tranquilizer Valium. Rohypnol produces profound, prolonged sedation, a feeling of well being and short term memory loss. Sedation occurs 20 to 30 minutes following administration of just 2mg and can last from eight to 24 hours. Rohypnol is cheap (\$1 to \$5 for one tablet), and appears like an aspirin, a small white tablet. In some forms it is odorless, tasteless, and colorless.

There is a growing number of incidents where Rohypnol has been used in sexual assault cases. A tablet can be slipped into a person's drink without their being aware. After the assault, the victim may not remember what happened or be able to explain the circumstances they awoke to. In response to the misuse of the drug the manufacturer of Rohypnol has developed a new formulation which dissolves more slowly and releases a bright blue color as it dissolves. In darker beverages the drink appears murky.

Date Rape Drugs leave the

victim in a position of helplessness because they can not remember the assault or are defenseless to stop it. There are several steps that people can take to protect themselves: Don't drink beverages that you did not open yourself. Don't share or exchange drinks with anyone. Don't drink from a container that is being passed around. Don't drink from a punch bowl. If possible, bring your own drinks to parties. If someone offers you a drink from the bar, go with the person to order your drink, watch it being poured, and carry the drink yourself. Don't leave your drink unattended.

If you realize that your drink has been left unattended, discard it. Don't drink anything that has an unusual taste or appearance. (e.g. salty taste, excessive foam, unexplained residue.)

When drinking, keep an eye on your friends and ask them to watch out for you. If someone seems extremely drunk after having only a small amount of alcohol drugs may be involved.

If you think that you were drugged or assaulted you can contact the Sudbury Sexual Assault Crisis Centre. The Crisis Line phone number is 675-1323. The office number for the Crisis Centre is 675-8071.

Web Sites for Women

A useful resource on feminism and Women's Studies:
http://inform.umd.edu/86/Educational_Resources/AcademicResourcesByTopic/WomenStudies/
The Women's Page:
<http://www.women.com/wwire/html/5.on.html>
WIN Magazine (Women's INTERNATIONAL Net):
<http://www.geocities.com/Wellesley/3321/>

FEATURE

Living Histories

Thursday, March 4, 1999 / jeudi le 4 mars 1999

Name: Tina Age: 21 Status: Student
How is your life different from your mother's?

I have parents who understand the value of an education and who have encouraged my independence. My mother never made it to high school because of an abusive, neglectful family situation. When my mother reflects upon her childhood there is nothing that I can even remotely relate to. As for an adult life I'm not entirely there yet but I know that our adult lives will also be like night and day.

What are your goals?

My goals include graduating, working full-time in translation, and traveling extensively with my work.

Name: Monica Age: 22 Status: Blissfully living in Sin
How is your life different from your mother's?

My mother had me when she was 18 and was a high school teacher. I have made different choices. I want to establish my career before deciding if I'll have a family. My choices have been valued and supported by my parents in ways their choices were not.

What are your goals?

I will become a midwife. I will hike the Pacific Rim trail and plant a fantastic garden, with topiary trees and tulips.

Name: Serena Age: 23 Status: Human Being
How is your life different from your mother's?

She was a mother and wife, only worked when the children were in school or grown up.

What are your goals?

To be a professor at University.

Name: Buffy Age: 33 Status: Amazonian
How is your life different from your mother's?

My mother subscribed to the traditional roles prescribed for women. I, however, refuse to accept male hegemony or conform to male notions of femininity. And no, I'm not a lesbian! And even if I were, that fact would not change the reality of my generation's gains toward equality.

What are your goals?

To run the country - and I will!

Name: Tammy Age: 22 Status: Engaged/ Single
How is your life different from your mother's?

I am in University, not married (yet), no children. My mother wasn't, was and had three kids by the age of 22.

What are your goals?

Finish University, to define who I am before joining lives with another.

Name: M. L. Age: 22 Status: Happily Hitched
How is your life different from your mother's?

Unlike my mother, I am a lesbian. I'm 22 and living currently with my partner who is 10 years older than I. I'm currently majoring in Women Studies here at Laurentian and can't wait to live my life with the one that I love.

What are your goals?

I plan to finish my program and go to College for two years. My hopes are to get my own outdoor resort and help battered women gain back control over their own lives. I do plan to spend my life with one wonderful woman and live happily till the day I die.

Name: Gabrielle Age: 47 Status: Divorced, one child aged 22
How is your life different from your mother's?

I worked in a job with a career window. My mother did not have a paying job till her baby was 10 year's old. She did work part-time until the baby was 16.

What are your goals?

My goals - finish one degree, then get a Master's - I have some very "personal" goals.

Name: — Age: 23 Status: Student
How is your life different from your mother's?

My life is similar to my mother's because she was rather unconventional for her day. She pursued her university education (one of the four from her high school grad class), and got her master's degree.

What are your goals?

I have similar educational goals. I would like to have my Ph.D. and have a stimulating career.

Name: Karen Age: 22 Status: Alone - not lonely!
How is your life different from your mother's?

My mother was discouraged from pursuing her education due to her family's financial situation. She was able to return to school, obtaining a college diploma (she is legally blind) after her two children where in high school. My family has supported my choice to enter University after high school and to continue to the master's level.

What are your goals?

I will work towards receiving a Master's Degree. I will travel whenever possible. I will strive towards having the strength and determination my own mother has shown!

Name: Stephanie Age: 23 Status: Single
How is your life different from your mother's?

Everyone in her extended family lived close together and her family provided her friends and support. With my family spread across the country, I've learned the importance of friendship.

What are your goals?

To find work that I can live on, and that I love doing. To surround myself with people that give me support and joy.

International Women's Day Quiz

A Quiz on Women and Work in Canada

1. What slogan was coined by women protesting unfair working conditions at the turn of the century?
A) Fight for your rights B) Justice for all C) Bread and Butter D) Bread and Roses
2. Who was the first woman nuclear physicist in Canada?
A) Harriet Brooks B) Roberta Bondar C) Maude E. Abbott D) Marie Curie
3. In what province was the first maternity leave legislation passed?
A) Ontario B) Newfoundland C) British Columbia D) Quebec
4. Who was the first woman to lead a major national union in Canada?
A) Pilseolak B) Adelaide Hoodless C) Grace Hartman
5. In what year did the Canadian Women's Suffrage Movement begin?
A) 1876 B) 1890 C) 1918
6. In what year was women's equality first guaranteed under the Canadian Constitution?
A) 1952 B) 1963 C) 1985
7. Who was the first woman elected to the Canadian House of Commons?
A) Nellie McClung B) Isadora Duncan C) Agnes McPhail
8. Who invented the Jolly Jumper?
A) Irene Ayako Uchida B) Judy Cameron C) Olivia Poole
9. Which National union was the first to secure fully paid maternity benefits in their contract?
A) CUPE B) CUPW C) CAW
10. Where was the first CUPW Women's Committee established?
A) Ontario B) British Columbia C) Quebec

Quiz - Answers

1. D) The slogan "Bread and Roses" was adopted with bread symbolizing economic security and roses a better quality of life.
2. A) Harriet Brooks, 1876-1933, from Exeter, Ontario, performed groundbreaking research on radioactivity and was one of Ernest Rutherford's first research students at McGill University.
3. C) The first maternity leave legislation was passed in British Columbia in 1921.
4. C) Grace Hartman was the National president of CUPE from 1975 to 1983. In 1992 she was inducted into the Labour Hall of Fame.
5. A) The suffrage movement began in 1876 with the founding of the Toronto Women's Literary Club by Emily Stowe.
6. C) In 1985, Section 15 of the Canadian Charter of Rights and Freedoms now protects women's rights to equality.
7. C) Agnes McPhail, first elected to the House of Commons in 1921, she represented the United Farmers of Ontario. She remained the sole female voice in Ottawa for 14 years.
8. C) Olivia Poole, who grew up on the White Earth Reservation in Minnesota, combined her traditional native design and modern technology in her invention. She moved to B.C. in the 1950's where she manufactured the Jolly Jumper.
9. B) CUPW was the first national union to secure fully paid maternity benefits in its' collective agreement in 1981.
10. B) The first women's committee within CUPW was started in the Vancouver local in 1976 as a result of incidents involving women who finished work at 1am, including a purse snatching and an attempted rape. The committee organized a speaker on rape and later planned a course on self-defence that never materialized. The committee dissolved in a few short months and was again resuscitated two years later.

Since those early beginnings, women committees are now flourishing across Canada and many resolutions at local levels have found their way to the floor at the National Conventions.



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Les « Maux » du Rédacteur

Le temps d'agir

Gérald D. Woodard
Rédacteur francophone

Mes chers confrères et consœurs, je tiens à vous remercier pour la grande sagesse dont vous avez faite preuve le 13 février dernier. Qui aura pensé voir un si grand nombre d'étudiants s'exprimer dans un référendum à la Laurentienne!! Les étudiants de cette Université se sont clairement exprimés; maintenant, nous allons voir si l'administration écoutera.

Mais si nous voulons que l'on nous écoute, il faut ajouter, derrière nos paroles, des actions. Nous avons voté en grande majorité - 90 pour cent pour être exact - de faire la grève si l'administration opte pour une hausse de nos droits de scolarité. Ce serait bien surprenant si elle décidait de ne pas l'essayer et, donc, nous devons nous préparer maintenant à agir en conséquence de ces résultats.

Ces résultats étaient tout à fait incroyables: Un taux de vote de 20 pour cent, le double (au moins) de ce que l'on voit d'habitude lors d'une élection étudiante à la Laurentienne. C'est très claire que les étudiants ont ras-le-bol de se faire greuger les poches chaque année par des hausses inhumaines de leurs droits de scolarité. Mais s'exprimer ne suffit pas. Nous pouvons pleurer et dire que ça fait mal autant que nous le voudrions, mais les gens ne nous écouteront que lorsque nous les fassent sortir de leur zone de confort. Et il n'y a qu'une façon de faire cela: fermer la Laurentienne!!

Le 23 mars, comme prévu par la vote, il faut y avoir, doit y avoir et aura une grève étudiante. Reste à voir si nous allons agir avec autant de force que nous avons parlé. Ça ne servirait à rien si seulement 20 personnes se présentent à l'entrée de l'université ce matin-là pour faire le piquet. Il ne faut surtout pas, le lendemain d'une grève où un petit nombre d'étudiants a fait le piquet, que l'administration vienne nous dire qu'elle n'avait pas pu comprendre ce que nous avions dit car nos actions avaient parlé trop fort. Si les étudiants ne se tiennent pas ensemble dans ce combat, ils vont le perdre encore une fois. Donc, s'il vous plaît, ne laissez pas aux conseils des associations étudiantes de faire le travail pendant que vous profitez d'une journée de congé. Il nous faut de la solidarité!

Ce combat ne concerne pas que quelques étudiants. Il nous concerne tous. Et il concerne aussi nos enfants et nos petits enfants. Il concerne tous ceux qui ne pourraient pas se payer une éducation si les hausses actuelles continuent. Che Guevara l'a bien exprimé: « Permet-moi de le dire, au risque de paraître ridicule, que le véritable révolutionnaire est guidé par un grand sentiment d'amour. » Que nous entamons une révolution à la Laurentienne, et que ce soit par l'amour d'une éducation de qualité qui est accessible pour tous et pour toutes!

Cette Université nous appartient, c'est le temps que nous la reprenons. Sans les étudiants, l'administration n'aura pas d'emploi; sans les étudiants, qui subventionnent les droits de scolarité des enfants des membres du conseil des gouverneurs, ces derniers auraient à les déboursier eux-mêmes; sans les étudiants, cette communauté suffirait. C'est le temps de faire comprendre à tout le monde que nous ne sommes pas des enfants. Nous voulons une voix dans ce qui nous concerne, et nous ne voulons plus être obligés de payer le compte des autres. En fait, nous voulons ce qui est notre droit selon l'ONU - une éducation accessible et abordable.

Encore une fois, mes camarades, merci, mille fois merci. Venez me rejoindre à l'entrée de l'université le 23 prochain pour faire une différence. **La Solidarité!!!**

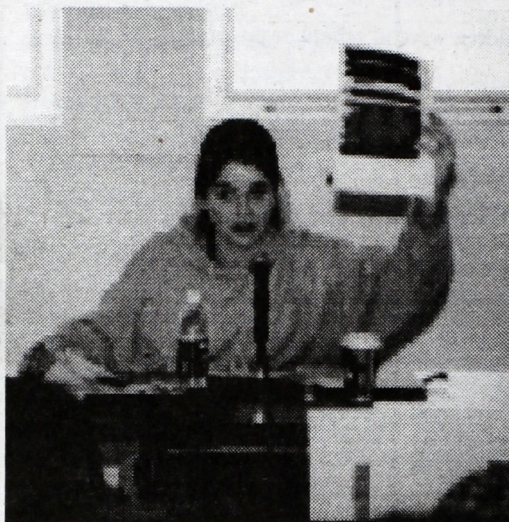
Gérald D. Woodard
Rédacteur francophone

Beaucoup d'encre a coulé ces derniers mois au sujet de ce qui est arrivé à la manifestation à l'Université de la Colombie Britannique (UBC) à Vancouver au mois de novembre 1997. Nous sommes tous au courant de l'abus de pouvoir de la part des forces policières lors de cette manifestation et des accusations quant à l'implication du Premier ministre

ce que APEC constitue pour le Canada et pour le monde, à voir la globalisation économique.

Un vidéo que ces deux étudiants avaient amenés avec eux était, pour le moindre dire, un réveil. La police avait reçu l'ordre, lors de la manifestation de garder les manifestants loin de l'endroit où se tenait la conférence APEC, cible de

la manifestation, et avaient donc installé une clôture à une mile et demi de ce lieu. Ceci en soi est inquiétant mais il y en a du pire. La clôture était fabriquée, ou bien altérée, d'une façon à ce qu'elle tomberait sur les personnes qui tireraient la-dessus. La mèche avait été installée sur le côté de la foule au lieu d'être installée de côté opposé, ce qui aurait été plus



Une feuille d'information censurée

Chrétien. Mais mardi nous avons eu la chance, à la Laurentienne, d'entendre des témoignages personnels de deux étudiants de l'UBC qui y avaient participé.

sécure. La compagnie qui avait été engagé pour installer cette clôture a dit que ce n'est pas de même qu'elle fait des clôtures et qu'il se pouvait qu'elle avait été modifiée par les agents de la « paix ».

Avec une clôture installée de telle façon, la police a ensuite fait que les manifestants soient dirigés vers cette endroit où elle était la plus faible.

Ceci a permis aux policiers de justifier leurs actions de répression contre 2000 manifestants paisibles.

Depuis lors, on a essayé de faire preuve que les ordres des policiers venaient du bureau du Premier Ministre. Mais ceux qui ont entamé cette lutte ont encore du boulot devant eux. Le gouvernement essaie de freiner

leurs avances en refusant de donner accès aux documents pertinents sous prétexte de « sécurité nationale ». Les documents que l'on a réussi à avoir sont couverts de noir où l'on a

LA VISION APEC :



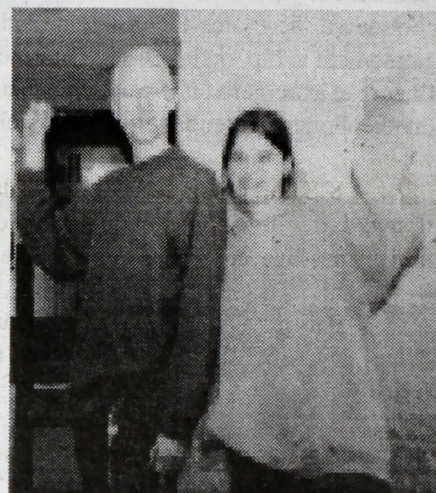
HABITUEZ-VOUS!!

Victimes de sprAypEC à la Laurentienne

rayé de l'information.

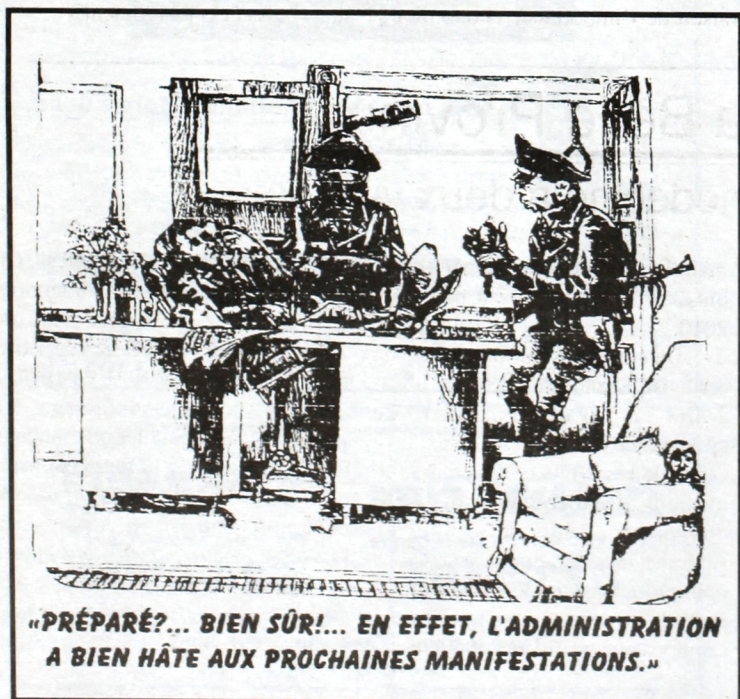
Mais ces personnes refusent de céder. La lutte continue malgré tout les obstacles. Le gouvernement a enfin accordé des fonds pour que les manifestants puissent se payer un « avocat de divorce bon marché » pour faire face aux avocats du gouvernement. Mais Ottawa refuse toujours de les permettre de convoquer des témoins dans leur défense.

Tout ceci, bien-sûr, était pour manifester contre des ententes commerciales mondiales, contre des dictatures telle celle de Suharto en Indonésie, pour en nommer que deux des raisons. M. Mullins et Mme Westergard-Thorpe disent que le gouvernement ne veut surtout pas que la dissension soit permise parce que cela risquerait de dérailler leur agenda. « Nous l'avons réussi avec le MAI, ont-ils dit, et on ne veut pas que nous réussissions avec d'autres. »



Mullins et Westergard-Thorpe

Ils ont aussi fait allusion à la grève qui aura lieu à la Laurentienne sous peu en disant que cela était une bonne chose. Ils ont dit que ceux qui veulent des ententes telles l'ALENA et le MAI veulent, selon leurs propres mots, « une force ouvrière bien entraînée » et non un peuple éduqué qui est capable de réfléchir et de reconnaître des injustices. « Cette maudite université vous appartient, a déclaré M. Mullins. Vous avez le droit de piqueter. Vous avez le droit de la fermer. Et si l'on essaie de vous intimider, soyez assez nombreux pour combattre l'intimidation. »



« PRÉPARÉ?... BIEN SÛR!... EN EFFET, L'ADMINISTRATION
A BIEN HÂTE AUX PROCHAINES MANIFESTATIONS. »

Permet-moi de le dire, au risque de
paraître ridicule, que le véritable
révolutionnaire est guidé par un grand
sentiment d'amour.

-- Che Guevara

Les Phrases Pour Répondeurs téléphoniques

1. Non, je n'ai pas besoin de refaire mon toit. Ma façade est impeccable. Ma cuisine est toute neuve. Je me passe tout à fait de l'air conditionné et mon frigo n'a pas encore rendu l'âme. J'ai une assurance-vie et je ne tiens pas à figurer dans votre enquête. Si, après tout cela, vous souhaitez encore laisser un message, vous pouvez le faire après le signal sonore. Merci !

2. Bonjour, si vous êtes huissier, policier, des impôts, mon dentiste, mon voisin du dessus, ou si je vous dois de l'argent, vous pouvez raccrocher, les autres, laissez moi un message.

3. Messieurs les cambrioleurs, je suis absent pour l'instant, vous pouvez donc passer. Mais laissez le répondeur ! Les autres, laissez un message

4. Bonjour, vous êtes bien au ... Laissez un message après le bip sonore ... BBIIP... Non, non. Pas celui ci, celui là ... BBIIP

5. Bravo ! Vous avez gagné un voyage à Acapulco ! En effet, tous les 500 messages, la maison vous offre un magnifique séjour exotique pour 6 personnes. Il suffit pour cela de nous laisser votre numéro de carte bleue, et son code secret ! Non? bon, on peut toujours essayer, tant pis.. Laissez un message, alors. BBIIP

6. Bonjour. Pour commander une pizza, tapez sur le 1. Pour jouer au "qui perd nous envoie mille balles", tapez sur le 2. Pour parler au club des sadiques, tapez sur votre petit frère. Pour laisser un message, attendez le bip, merci. BBIIP

7. Allo AAllo AAAALLooo
AAAAALLLLLLLOOOOOOOOOO Bon, pas la peine de hurler comme ça, de toutes façons, je ne suis pas là. Alors, on attend calmement le bip, on laisse son petit message en indiquant le jour, l'heure et le numéro où je peux vous joindre, et on reste assis à côté du téléphone en attendant que je rappelle. BBIIP

8. Salut. je suis certainement à la maison, probablement en train d'éviter de répondre à quelqu'un que je n'aime pas. Laissez-moi un message, et si je ne vous rappelle pas... c'est vous !!! BBIIP

9. Bonjour, vous êtes chez "vous savez qui", je ne suis pas "vous savez où", laissez un message après "vous savez quoi"... BBIIP

10. Bonjour, vous pouvez laisser un message. Cependant, vous avez le droit de garder le silence. Tout ce que vous allez dire sera enregistré et pourra être utilisé contre vous.

12 questions à faire réfléchir

1. Si l'huile d'olive vient d'une olive, d'où vient l'huile de bébé?
2. S'il n'y a pas de Dieu, qui fait sortir le prochain Kleenex de la boîte?
3. Comment fait-on pour que l'original traverse le chemin à la hauteur de la pancarte jaune?
4. Y a-t-il un autre mot pour dire «dictionnaire de synonymes»?
5. Pourquoi les pilotes kamikaze portent-ils un casque?
6. Est-ce vrai que les cannibales ne mangent pas des clowns parce qu'ils ont un drôle de goût?
7. Pourquoi la colle ne colle pas sur l'intérieur de la bouteille?
8. Un chat radioactif a-t-il 18 demi-vies?
9. Pourquoi les moutons ne rétrécissent pas dans la pluie?
10. Lorsqu'on arrête un mime, a-t-il le droit de garder le silence?
11. Si c'est la saison des touristes, pourquoi est-il défendu de les tirer?
12. Si un fermier de persil est beaucoup endetté, peut-on garnir son salaire?

Le retour de la guerre froide

Alternatives

Le budget militaire américain actuel est supérieur à ceux de la Russie, du Japon, de la France, de l'Allemagne, du Royaume-Uni et de la Chine réunis! Or, après la chute du Mur de Berlin, on nous avait promis la paix. Pour mieux comprendre cette situation, Alternatives a interrogé un spécialiste des questions stratégiques, le politologue Gilbert Achcar de l'Université de Paris VIII (Saint-Denis).

Quelle est l'actuelle force militaire des États-Unis?

Depuis 1990, le gouvernement américain révisé de fond en comble sa stratégie et sa programmation militaire. Celle-ci prévoit un haut niveau de dépenses jusqu'en 2002, où elles devraient atteindre près de 288 milliards de dollars. Ce qui inclut le maintien et le développement de l'essentiel de la force de frappe existante et l'intégration des nouvelles technologies très performantes et très coûteuses. Durant la guerre du Vietnam, par exemple, pour détruire le pont de Thanh Hoa, l'aviation américaine avait sans succès effectué 873 sorties, largué 2 000 tonnes de bombes conventionnelles et perdu onze avions. Aujourd'hui, avec le recours aux bombes guidées au laser, le pont aurait été détruit en un seul raid de huit avions et sans aucune perte. Les armes «intelligentes» constituent, avec la technologie furtive pour la domination aérienne, la surveillance par satellite sur le champ de bataille et l'organisation de la logistique soutenue par l'informatique, les éléments-clés de la domination des forces américaines.

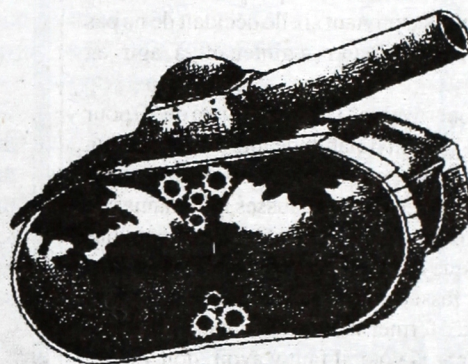
N'est-ce pas trop pour combattre des pays comme l'Irak ou le Soudan?

Oui, en effet. Les États-Unis ont seulement deux adversaires sérieux potentiels: la Russie et la Chine, qui sont des puissances redoutables prises séparément ou simultanément, mais encore plus dangereuses si elles se mettent ensemble. Seuls ces deux adversaires potentiels peuvent justifier le niveau des moyens militaires entretenus actuellement par les États-Unis.

Mais en quoi la Russie post-

communiste constitue-t-elle un danger?

La lune de miel avec l'Occident est terminée. Dépitée de se voir ravalée au rang de puissance de deuxième ordre en raison de sa faiblesse économique, la Russie cherche naturellement à mettre en valeur ses principaux atouts: sa force armée et son complexe militaro-industriel, ainsi que ses ressources énergétiques propres et celles de sa zone d'hégémonie traditionnelle. Le parlement russe refuse de ratifier les accords START II qui doivent poursuivre le processus de démantèlement des armes nucléaires. De toute évidence, la Russie veut préserver sa force de dissuasion



nucléaire, seul moyen dont elle dispose encore pour maintenir sa crédibilité en tant que grande puissance militaire. Moscou a conclu récemment avec Téhéran un traité de paix et d'amitié pour dix ans _ les deux pays ayant des intérêts communs quant à l'exploitation du pétrole de la mer Caspienne. Parallèlement, le géant pétrolier russe Lukoil a signé avec Bagdad un contrat pour l'exploitation du gisement de Qurna, qui pourrait atteindre à l'avenir un million de barils par jour. Dans les deux cas, Moscou tire avantage du double endiguement pratiqué par Washington envers l'Irak et l'Iran.

Et du côté de la Chine?

Il n'y a pas si longtemps, on a assisté à un bras de fer sino-américain autour de Taïwan. La Chine avait alors voulu manifester ses prétentions sur l'île en tirant des missiles dans le détroit qui l'en sépare. Peu après, les États-Unis y dépêchaient deux groupes aéronavals de combat. Pour Washington, Taïwan représente un enjeu au moins aussi important que l'était le Koweït; non seulement en raison de l'importance économique

de l'île, mais aussi parce que s'ils laissaient Pékin s'en emparer par la force, ils perdraient à tout jamais leur prétention d'être la grande puissance garantissant la stabilité dans la région Asie-Pacifique. Il n'est pas difficile de saisir que, dans cette partie du monde, la fin de la guerre froide, loin de réduire les tensions, semble les avoir accrues du fait que l'URSS n'est plus là pour souder les puissances asiatiques dans leur alliance avec Washington.

La Chine et la Russie peuvent-elles se réconcilier et faire bloc contre les États-Unis?

Une nouvelle ère dans les relations entre Moscou et Pékin pourrait s'amorcer incessamment. Bientôt importatrice nette d'hydrocarbures, la Chine deviendra un acheteur tout désigné pour le pétrole et les énormes réserves de gaz naturel de la Sibérie et de l'Extrême-Orient russe. La Chine est également devenue le premier client militaire de la Russie, absorbant à elle seule 26 % des exportations russes d'armement. Pékin dépend présentement de

Moscou pour l'entretien et la réparation des sous-marins et des chasseurs-bombardiers les plus sophistiqués qu'elle possède. Depuis le sommet sino-russe de 1996, les deux pays se déclarent dorénavant liés par un «partenariat stratégique». Mais, pour l'instant, ce sont les intérêts commerciaux qui lient Pékin à Washington qui l'emportent.

Verra-t-on le retour de la guerre froide?

Le monde actuel semble totalement dominé par une seule superpuissance, largement supérieure à toutes ses rivales potentielles. Il est donc difficile d'envisager le retour de la «bipolarité» qui a caractérisé la guerre froide. Mais les États-Unis ne prennent aucun risque: ils veulent à tout prix maintenir leur domination impériale et l'hégémonie mondiale exclusive. En toute cohérence stratégique, ils prennent leurs dispositions face aux deux seuls adversaires réels potentiels que sont la Russie et la Chine, considérées conjointement avec d'autant plus de plausibilité qu'elles sont naturellement tentées de s'allier face à l'unique superpuissance du moment.

La Belle Province

Une médecine à deux vitesses

Alternatives

Le gouvernement admet que son «virage ambulatoire» a provoqué une importante saignée du personnel médical au Québec. Près de 15 000 travailleurs de la santé ont choisi le programme de départ volontaire à la retraite.

Mille médecins omnipraticiens ou spécialistes en ont fait autant. Près de 150 autres médecins seraient aussi partis pratiquer là où les revenus sont supérieurs. Si la tendance actuelle se

maintient, on prévoit une pénurie de plus de 2 000 médecins pour l'an 2010.

Du côté des solutions, le milieu est divisé. Le modèle américain, c'est-à-dire la privatisation totale du système de santé, semble exclu à cause de ses effets dévastateurs (40 millions d'Américains sont sans couverture médicale). Mais en filigrane, la Fédération des médecins omnipraticiens du Québec (FMOQ) parle de privatisation «partielle» ou, en mots plus polis, de «partenariat

entre secteurs privés et publics». Or, note la Fédération des travailleurs du Québec (FTQ), le secteur privé assure déjà 30 % des services de santé, comparativement à 17 % en 1977.

Sauf les associations de médecins, la plupart des intervenants dans le monde de la santé estiment que cette évolution produirait une médecine à deux vitesses, l'une (semi-privée) pour les mieux nantis capables de payer, et l'autre (publique) pour la majorité de la population qui devra se contenter de services réduits.

Standings

OUA Women's Basketball

Team	G	W	L	F	A	P
EAST						
Laurentian	20	17	3	1403	1176	34
Toronto	20	15	5	1437	1226	30
Queen's	20	14	6	1300	1087	28
Ryerson	20	8	12	1177	1301	16
Ottawa	20	7	13	1113	1229	8
York	20	3	17	1015	1337	6
Carleton	20	3	17	928	1300	6
QUEBEC						
Concordia	20	15	5	1320	1094	30
Laval	20	13	7	1343	1131	26
Bishop's	20	10	10	1194	1143	20
McGill	20	5	15	1133	1339	10
WEST						
Western	14	12	2	955	788	24
McMaster	14	12	2	978	729	24
Guelph	14	11	3	798	712	22
Lakehead	14	6	8	801	774	12
Brock	14	5	9	838	925	10
Waterloo	14	5	9	802	774	10
Windsor	14	4	10	787	876	8
Laurier	14	1	13	554	935	2

OUA Men's Basketball

EAST						
Laurentian	20	16	4	1564	1324	32
Carleton	20	12	8	1392	1351	24
Ottawa	20	11	9	1551	1476	22
Ryerson	20	10	10	1495	1544	20
Toronto	20	9	11	1341	1432	18
Queen's	20	9	11	1374	1388	18
York	20	6	14	1319	1442	12
QUEBEC						
Bishop's	20	16	4	1461	1304	32
Concordia	20	14	6	1613	1481	28
McGill	20	5	15	1360	1574	10
Laval	20	2	18	1361	1574	4
WEST						
Western	14	11	3	1143	982	22
McMaster	14	10	4	1135	986	20
Waterloo	14	9	5	1003	954	18
Guelph	14	8	6	993	986	16
Lakehead	14	6	8	1012	1051	12
Windsor	14	6	8	927	1010	12
Brock	14	5	9	1042	1091	10
Laurier	14	1	13	931	1129	2

CIAU Basketball Top Ten
Last Week's Rankings in
Parenthesis

Women's

- 1) Victoria (1)
- 2) Alberta (2)
- 3) Regina (3)
- 4) New Brunswick (4)
- 5) Laurentian (5)
- 6) Manitoba (8)
- 7) Winnipeg (6)
- 8) Queen's (9)
- 9) Concordia (7)
- 10) Laval (10)

Men's

- 1) Victoria (1)
- 2) Western Ontario (3)
- 3) Alberta (2)
- 4) McMaster (5)
- 5) Brandon (4)
- 6) Bishop's (6)
- 7) Laurentian (8)
- 8) Lethbridge (7)
- 9) Concordia (9)
- 10) St. Francis Xavier (NR)

OUA Sports Briefs

by Ryan Hanna
Sports Editor

OUA Wrestler Captures Gold in Guelph

Ohenewa Akuffo was the only female wrestler from the OUA to capture a gold medal at the CIAU Championships in Guelph this weekend. Her victory in the seventy kilogram class capped off an undefeated season for the wrestler from McMaster. These wins were all in the first round of Akuffo's matches. With the gold medal in hand, Akuffo is the new OUA Female Athlete of the Week.

Akuffo is in her freshman season with McMaster, where she is a first year Social Science student. She learned the finer points of wrestling at Brampton Centennial High School.

Three Goals Against is Series Turning Point

Jason Skilnick allowed only three goals in the Queen's Golden Gaels opening series against the U of T in the OUA Mid-East. He shut out Toronto in the second game to tie the series at a game apiece. Skilnick faced 107 shots in the opening series and maintained a save percentage of .963, and thus, he is the now the OUA Male Athlete of the Week. Queen's must now prepare for their first-ever division final matchup against the Guelph Gryphons

Skilnick hails from Melville, Saskatchewan, and is a first year Arts and Science student.

Brock Wins CIAU Men's Wrestling Title

The Brock Badgers won the CIAU Men's Wrestling Championship in relatively easy fashion, defeating the runner-up Regina Cougars by thirty-seven points. The men's finals were run concurrently with the women's finals at the University of Guelph. The Badgers were further honoured when it was announced that their coaches, Richard Deceletes and Marty Calder, would jointly share the Coach of the Year Award.

McMaster, despite having a poor team performance on the men's side, was pleased with the announcement that Roger Ruiu was the CIAU Male Wrestler of the Year. He won the gold medal in the fifty-seven kilogram class at the CIAU Finals.

Lady Blues Earn Berth at CIAU Finals

The OUA Champion U of T Lady Blues prepare to travel to Edmonton to represent the OUA at the Women's Volleyball National Championship. The Blues earned the berth after a fifth-game victory over the York Yeowomen at the OUA Championships in Ottawa. The scores in the match were 12-15, 14-16, 15-7, 15-11, and 15-4.

The number seven ranked Lady Blues will take on the number two ranked Manitoba Bisons in the first round on Thursday, March 4th.

Track Finals Set to Kick Off

All the competing schools for OUA Track and Field prepare for the finals this weekend at Windsor. Windsor hopes to regain top spot in OUA track after being unseated on the men's side by Western, and Toronto on the women's side last season.

Prior to last year Windsor had won seven straight men's and women's OUA Track Championships.



VOYAGEUR
ATHLETES OF
THE WEEK



St. Catherine's Native Posts Big Numbers

Stephanie Harrison scored thirty-one points and added twelve rebounds in the Lady Vees' home wins against Queen's and Ryerson this weekend. The win over Queen's, for which Harrison was named Player of the Game, clinched first place in the OUA East for Laurentian. As a result of this, Harrison is the new LU Female Athlete of the Week.

Harrison hails from St. Catherine's, where she played Volleyball and Basketball for Governor Simcoe Secondary School. The 6'3" Centre is a fourth year Sport and Physical Education student.

Prieur Becomes First CIAU Qualifier from LU

Aaron Prieur won his fourth consecutive one-thousand metre race at the CIAU Qualifier in Toronto this weekend. His time for the event made him the first runner from Laurentian to qualify for the CIAU finals. He also anchored the Men's four by eight-hundred metre relay team to a win at the same meet. Prieur, a veteran of both the Track and Cross-Country teams, is the new LU Male Athlete of the Week.

Prieur is originally from Aurora, Ontario. He is a second year Human Kinetics student at Laurentian.

World Soccer News

by Ryan Hanna
Sports Editor

G'day my soccer chaps and dames. We are back for another week after a splendid break, I suppose. If not, maybe this issue will brighten up your day.

In **Scotland**, only a few months after taking over as manager of **Rangers**, Dutch Coach Dick Advocaat achieved tangible success when the first domestic honour of the season, the Scottish League Cup, returned to the Ibrox Trophy Room. The signing of French International Striker Stephane Guivarc'h has given Rangers a major lift.

In **Switzerland**, speculation about a possible return of former national boss Roy Hodgson to Swiss soccer - where he made his name with **Neuchatel Xamax** and then by taking the national team to the 1994 World Cup Finals - began several weeks before his sudden departure from **Blackburn Rovers** in the English Premier. **Grasshopper** are the only Swiss club who could afford to employ him, but, perhaps significantly, are the only Swiss club who could find the resources to make a

reasonable fist of it in the Champions League.

In **Argentina**, **Boca Juniors** have taken their seventeenth Professional League title since 1931. Boca won simply because they were the only club that wanted to. While others sold their leading players abroad - notably their main rivals, **River Plate** - Boca kept their best players, bought one or two and promoted others from junior teams, which are now the best run in the country.

Former **Paraguay** Keeper Ever Almeida is the new national team coach, replacing Brazilian Paulo Cesar Carpegiani, whose contract expired after the World Cup.

Lesotho's Independence Cup was won by **Arsenal** of Maseru, who dropped only two points in the tournament. **Lesotho Defence Force** were second.

Kaiser Chiefs won the Rothmans Cup in **South Africa** after a penalty shoot-out against **Mamelodi Sundowns** - the same result as last year. The match, plagued by poor refereeing, ended in a 2-2 draw after the Sundowns had a goal ruled off-

side in the final minute of extra time. Chiefs won the shoot-out 2-1 despite each side having six kicks.

In **Belgium**, **Courtrai** has parted company with Michel De Wolf, who was halfway through a one-year contract. He was furious that funds had not been provided to ensure that the players had the proper footwear for the frozen pitch. When, to the directors' intense embarrassment, the club's sponsors, Puma, became embroiled in the row, it was altogether too much for them. Courtrai have named former Keeper Luc Vanerschommen as their new coach.

In **Denmark**, international Striker Brian Laudrup's transfer from **Chelsea** (England) to **FC Copenhagen** caused a controversy in England, not least because he scored for Chelsea against Copenhagen in the Cup-Winners-Cup. His arrival will be a huge morale boost to the domestic Danish game, which sees so many star names go abroad. There has been speculation, too, that goalkeeper Peter Schmeichel might also return to Denmark once he leaves **Manches-**

ter United at the end of the season. He and the younger Laudrup (brother Michael) were once colleagues at **Bronby**. Could they be re-united?

That's the scoop in the soccer world. Hope you have been updated for your favorite soccer nation. Cheers, my soccer chaps and dames.

International Soccer Scores:

Scotland:

Dundee 0 Celtic 3
Dunfermline 1 Aberdeen 2

England:

Arsenal 1 West Ham 0
Blackburn 2 Aston Villa 1

Australia:

Brisbane 0 South Melbourne 1

France:

Le Havre 2 Rennes 0

Germany:

MSV Duisburg 3 Kaiserslautern 1

Quote of the Week in the Soccer World:

"It's difficult being a coach these days."

-(Atletico Madrid Coach Arrigo Sacchi on the poor treatment of coaches by fans and media.)

Ringers Benefit as Team Lambda Falters

by Ryan Hanna
Sports Editor

Team Lambda was humiliated on Friday afternoon as President Jean Watters, his team of prominent Sudbury businessmen and a civic politician, taught the upstart journalists a thing or two about shooting pool! The doubles portion of the tournament was won by Watters and his team, and the singles competition was won by Jim Godin of Bell Canada.

In the first round of doubles play, Entertainment Editor Mat Thompson and News Editor Dylan Callens faced off against Jean Watters and local businessman Dave Petryna. The ringers took an early lead, but Callens and Thompson mounted a comeback. Their run was cut painfully short as Callens sunk the eight to scratch out the loss.

In the other first round match, Editor-in-Chief Norman Shields and Sports Editor Ryan Hanna played City Councillor Jim Ilnitski and Jim Godin. This game was closer, but the ringers sunk the eight ball on an empty table to secure the victory. Godin and Ilnitski then conceded the Championship match to Watters and Petryna to speed up the tournament.

In the first round of singles play, Shields was defeated by Watters in another close game. Petryna then took on Hanna, and made an eight

ball run right off the break. The only problem for Petryna was that his eight ball hit Hanna's four ball, causing him to scratch. Petryna, in a remarkable display of sportsmanship, admitted his loss before Hanna could challenge him on the scratch.

Hanna then went on to defeat Watters, advancing him to the final of the singles competition. On the south side of the tourney, Thompson was leading Godin, having only three balls remaining on the table. Godin then mounted an amazing comeback, recording another empty table win. The first round also saw the introduction of Staff Writer John Wozniak to the tourney. He played Ilnitski in his opening match, and was leading early. Ilnitski defeated Wozniak, but not without controversy. Ilnitski led a combination with the eight ball, despite repeated warnings about doing so. It was, however, of no consequence because the combination was not sunk. Ilnitski then conceded the semi final to Godin, who would face Hanna in the final.

Hanna maintained an early lead on Godin, but he came back. Hanna's final shot of the game was set up in such a way that his five was trapped by the eight ball near the corner pocket. Instead of making an easy shot and forcing Godin to play

out on the eight, Hanna took matters into his own hands and tried to make a play on his five. This was indeed a mistake, because Hanna sunk the eight ball prematurely. Godin wins!!!

Hanna was later vindicated, after defeating Watters 2-1 in a rubber match. The match was at the request of Watters, having already been humbled by Hanna once in singles play. Hanna was pleased with his performance, saying: "It was like a dream come true. I just wanted to beat him because he beat me by two inches in the Chuck-A-Puck competition on Wednesday. I guess the better man won."

Callens and Thompson played an individual match which would determine who sucked worse. Callens was the "winner" of this title, scratching on the eight ball. At least he stayed consistent.

Here are some awards for individual players:

Dave Petryna

Best Sportsman of the Tournament

Jim Ilnitski

Overall Excellence - he was undefeated in both singles and doubles play for the Tournament.

Jean "Tiger" Watters

Fiercest Competitor - he just can't take a loss lying down.

Jim Godin

Unsung Hero - despite playing very well, he never bragged or trash talked.

Mat Thompson

Entertainment Award - his play was like his section, pure entertainment.

Norman Shields

Bravery in the Face of Futility - the tourney was his brainchild.

Dylan Callens

Dedication - he just wouldn't quit (sucking).

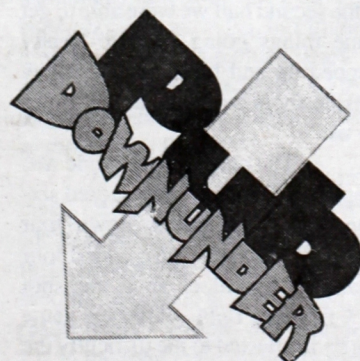
John Wozniak

Unrealized Potential - with only one game, we'll never know how good (or bad) he really is.

Ryan Hanna

Barry Cotton Kick Ass Award - for "spitting" in the president's face, and never regretting it.

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Lady Vees Blow-out Ryerson

by Chrsitain Mellin

Assistant Sports Editor

The Laurentian Women's basketball team ended their season on a winning note by defeating the visiting Ryerson Rams on Sunday afternoon. The two teams battled back and forth in the initial minutes of the game; however, once the Lady Vees got rolling there was no doubt as to who the winner of the game was going to be.

The final score of the lopsided contest was 79-62, and the win accomplished two very significant things: Firstly, it sent #4 Tanya Tatti and #12 Jennifer Chorney, the two retiring Lady Vees off fittingly. Secondly, being that Ryerson is the team the Lady Vees will face in the first round of the play-offs, it sent a message to the Rams that they are in for a tough game.

In the early minutes of the game the two teams battled for the lead, and on several occasions Ryerson was able to pull ahead of the home team. The Vees were not clicking as a team for the first fifteen

minutes of the first half, but once they started to roll they caught up and eventually pulled ahead. By half time the Voyageurs led by five points with the score at 36-31.

After half time the Vees continued their hot play and began building a huge lead. The team's depth allowed for a constant input of new energy. The burden of winning rested on the shoulders of the whole team, rather than on a couple of scorers. The team's scoring was a well balanced attack of solid perimeter shooting and tough physical play inside. Ryerson, on the other hand relied heavily on the shooting of #11 Marina Muller and #22 Mandy-May Bond. These two players accounted for 71% of their team's scoring, while five players dressed didn't even have a basket.

The Player of the Game Award went to Rookie Sensation #13 Claire Beatty. Claire came off the bench to spark the team with superb hustle and determination. She tied the team's game high scorer #14 Stephanie Harrison with a total of fifteen points. With nine boards, Claire was just one

rebound short of accomplishing a double-double. She also added four assists, three steals and shot seventy percent from the field.

Other notable contributions were made by the previously mentioned Stephanie Harrison who added eight rebounds to go along with her fifteen points. #11 Shauna Conway rounded out the Vees in double digits with fourteen points. Shauna also added four assists, six rebounds and two steals. #10 Karen Vos and #8 Stephanie Desutter played well contributing seven points a piece. Desutter passed particularly well, adding five helpers. She also pulled down five boards and shot fifty percent from the field.

In their final games at home both Tatti and Chorney played well. Tanya provided her usual leadership and also added four points, five assists and five steals. Jennifer came off the bench to provide tough physical basketball and really took her lumps for the team. I don't mean that figuratively either; she is sporting a serious shiner thanks to some 'accidental' contact with a somewhat less

than apologetic Ryerson post player.

#15 Nicole Walker continued her comeback from an ankle injury when she entered the game late in the second half. She still showed signs of tenderness when she was forced to make quick cuts, but nevertheless her lack of full mobility didn't hinder her ability to play physically underneath the basket. When I asked her about how her ankle felt after the game, Walker commented "It's [her ankle] feeling stronger. My mobility is not one hundred percent, but I'm fine doing post moves." When I asked her if the three quick fouls she picked up were a result of her lack of full mobility she answered "It's more because of rustiness... Slow feet. It's been a while since I've played." She also went on to add that her rehab is going well and she hopes to be back in form for the opening of the play-offs on Thursday.

When I spoke to Coach John Campbell after the game he seemed pleased with the team's performance stating "We got contributions from a lot of people once again. I think that is positive as far as the play-offs are

concerned. It shows that our team has a lot of depth." When I asked him specifically about what the benefits are of having such a successful game against a team that the Vees are going to face in the opening round of OUA East play-offs he added "It's nice from a preparation stand point because now we have game tape to look at. We know what works and what doesn't. We are worried about [11 Marina] Muller because she is an excellent perimeter player who can shoot pull-up jumpers as well as knock down the three point shot."

He went on to add that it is important for his team to take the play-offs one game at a time commenting "We are not worried about anything other than playing Ryerson on Thursday night.. The key for us is to go one step at a time. Being able to build on each performance; looking to extend our season one game at a time."

The Lady Vees next game is Thursday March 4th, when they begin their run in the play-offs. Good Luck Lady Vees!

Voyageurs End Season on a High Note

by Christian Mellin

Assistant Sports Editor

The Laurentian Men's basketball team easily defeated the visiting Ryerson Rams on Sunday afternoon. The Ryerson team showed little desire to compete, choosing instead to rest their players for the opening round of the play-offs. Unfortunately for the Rams that game is also against the Vees, and if the game played on Sunday is any indication of the Rams level of integrity, then the Vees are ready for the challenge of playing them in the opening round of OUA East play-off action. The final score of the contest was 86-62 and the win improved the Vees record to 16-4.

After securing the first place spot in the game before against Queen's, the Vees were able to demonstrate the total depth of their team in the Ryerson contest. Five players... count 'em—five players scored in double digits and every player, from the starting five down to the twelfth player on the bench played.

The Vees lost to Ryerson during their early second half slump so it was very important from a team

confidence stand point to come out and play well against the visiting Rams. The starting five came out all fired up, and were eager to show Ryerson that Laurentian Basketball is alive and well. #15 Clifton Edwards was on fire early in the game and helped the Vees jump out to an early lead.

After the game, Edwards spoke of the importance of the win, adding "it felt good because they beat us earlier in the year so it was important to come out and take care of them, and to beat their press. There is a good chance we'll meet them in the opening round on Thursday night so it's good that we left such a strong message."

The Vees kept on the Rams and capitalized on their many mistakes. The rotations were working effectively, which allowed Coach Peter Campbell to go deep into his bench in the first half. In fact, all players got time on the court in both halves, proving that one of LU's major strengths in the depth of their bench. #10 Sean Ludwig demonstrated superior play and showed the LU faithful why he deserves to where the Laurentian jersey. Ludwig, the sel-

dom used guard, came off the bench to score ten points including two three-pointers. He helped to re-energize the team in the later stages of the second half by hustling and creating opportunities.

Sean took down three rebounds and also passed for three assists, including two sweet helpers to fellow Vee rookie #24 Chris Caruso. The crowd had become somewhat complaisant because of the huge Vee lead, so Sean's play really got them excited about the game again. Everyone wanted him to do well because they know all the hard work he has put in all year despite the fact that is never guaranteed much time on the floor.

When asked about his increased time on the floor Ludwig responded "It's nice to have the opportunity; when the guys play really well then I know I'll have a chance to go in and make something happen and help my confidence to go up. The guys have been really supportive; giving me the ball, and if I make good choices then their confidence in me keeps getting better and better. It feels great to contribute, especially at this level. My confidence has pro-

gressed since the start of the year; skills wise also, I think I've advanced thanks to the coaching of Peter Campbell."

When asked if he felt that he personally proved something Sean responded "I needed to know that I could come off the bench because I have never done it before. I've always played all game, every game back in high school. It's nice to know that I can do that."

He went on to add, "As a team we really sent a message. Queen's and Ryerson are two of that we could possibly be facing this weekend in the play-offs. We also proved that we have a deep team, so if they shut down Cluffy [Clifton Edwards], then maybe I can come in and make something happen."

The player of the game award went to Ted "To Tall" Doglemans who contributed eighteen points, ten rebounds, six steals and a blocked shot. Clifton Edwards led all scorers in the first half with nineteen points, but sat for most of the second half to rest his legs and didn't add to his first half total. However, Clifton also pulled down seven rebounds, passed off for five assists

and stole the ball four times. Dwayne Burton came on strong in the second half and his point total came to twelve points. Kevin "Flash" Gordon rounded out the Vees in double digits. He had a strong game adding five assists to go with his ten points.

For Joey Turco and Anthony Malcolm the game also had added significance in that it was their last home game as a Voyageur, as the two veterans are set to retire after this season. Malcolm's minutes were kept to a minimum in what can be assumed to be an attempt to ease his comeback. Anthony has returned after missing most of the season with an injury; he most likely does not have his game legs yet. Turco on the other hand received the lion's share of the playing time. He played well and guided his team to victory in his final home game. Joey scored only two points, but helped the team in other ways. He contributed six assists, four steals and four rebounds.

The Vees next game will be on Thursday, when they will be facing Ryerson in opening round action of the OUA East play-offs. Good Luck Vees!

Lady Vees Conquer Golden Gaels

by Christian Mellin

Assistant Sports Editor

The Lady Vees clinched top spot in the OUA East by defeating the visiting Queen's Golden Gaels on Friday. The two teams played pretty evenly for the majority of the first half, but as time wound down in the initial period the Vees managed to pull ahead. Several times the Queen's team looked as if they were going to go on a run, only to have it shut down by the Vees. The Voyageurs battled hard and led by four points going into the locker room at half time, and eventually went on to win by thirteen points. The final score of the game was 65-52, and the win improved the Lady Vees record to 16-3.

The Lady Vees ran the full court press from the onset of the game. After the game, Coach John

Campbell indicated that his implementation of the full court press was used specifically to tire out the injury ridden Queen's team adding "we knew they were missing a couple of players, and weren't sure if they would be as deep as they normally are. We always try to put pressure on to lengthen the game, to see if we can wear people down. That might have had an effect at the end when we were able to pull away, it might have been due to some fatigue on their part."

Coach Campbell also addressed his concerns with the performance of Gaels big post players, commenting "they are a very strong defensive team. All of their post players are very big and very athletic so they try to be very active inside and that causes us problems. I thought that defensively they did a good job

of containing our inside people." #12 of the Golden Gaels, Wendy Moon played well, scoring ten points and grabbing thirteen rebounds.

The Queen's team managed to do an admirable job with shutting down the Vees perimeter shooters. Coach Campbell felt that this was a result of the Queen's defenders doing an admirable job of closing in on people and taking away their open looks. He went on to say "we definitely did not get the same number of open looks that we got last weekend, and then again we didn't shoot the ball quite as well either. We missed a couple of shots early and sometimes that affects our confidence, and people think twice before shooting the ball. I thought they did a good job of containing Shauna [Conway] and not giving her a whole lot of open looks.

In the second half we were able to get some things going. Claire Beatty stepped up and hit a couple of key outside shots that were at key times for us."

The player of the game was Stephanie Harrison. She scored sixteen points and pulled down four rebounds. Harrison also added four steals and two block shots and shot 88% from the field. After the game Harrison attested to the difficulty the team had dealing with the Queen's big players, stating "this game was a lot more physical because the last time we played them, they didn't have their main post player Wendy Moon. So her coming back made a huge difference; she is very tough inside."

As far as commenting on her performance Stephanie was her

usual humble self, adding "I'm getting some confidence back, I had a bit of trouble last weekend so it was good to come out and play well."

After the game, Jennifer Chorney commented on her career as a Lady Vee, stating "It's been a learning experience, and I loved it and I wouldn't give it up for the world. I made a lot of great friends and I had a great time playing basketball. I feel that it's my time to move on and concentrate more on school."

She went on to talk about what her team needs to do to win the National Championship, commenting "We just have to keep building on what we have been doing. We are starting to play a lot better now than we have in the past. We need to keep building on our wins and breaking down teams."

Hockey Vees Win Series Opener

by Ryan Hanna
Sports Editor

The Hockey Vees opened up their three game Divisional Semi-Final by defeating the Brock Badgers 8-2 at Sudbury Arena on February 24th. The Vees recorded the win in spite of the fact that Brock outshot the Vees 43-33 during the opener.

The first tally of the game was put in by Keith Welsh midway through the first period. The Vees never looked back after this goal, maintaining their lead throughout the game.

Five minutes later, Blair Sherrit scored another Laurentian goal after Mark Lachance stopped a shot by Martin Robert. Sherrit took hold of the bouncing puck and put it in the net. The puck was given to Robert by Jarrett Rose, and Robert drove it through the neutral zone.

Chris Tomljanovich, who would record a hat trick against Brock, scored his first goal on a pass from Kris Laamenen. This goal came four and a half minutes into the second period.

A little more than two minutes later, Serge Dunphy scored on a one timer from Sherrit. Sherrit was leading a three on one against Brock when he passed off the puck.

Tomljanovich scored his second goal less than a minute later. This goal was assisted by Steve Gallo, who made a cross-ice pass to get the puck to his teammate.

The hat trick for Tomljanovich was completed when he scored again after the halfway point in the second period. This goal came on a redirect, after Captain Joe Brogno took a shot. Tomljanovich tipped the puck into the net, and Brogno and Shane Sullivan were both credited with as-

sists. Coach Murray Nystrom of Brock had finally had enough, and he pulled Mark Lachance after the goal.

With four minutes left in the second period, Dan Bassi scored the first Brock goal. It was a surprising goal to see, because Rose had stopped some shots that were much more threatening. This shot was rather "soft", but nobody's perfect.

Before the period ended, LU would put one more puck in the Brock net. This time it was Darrin Schmidt scoring on a pass from Sherrit. Schmidt, like Dunphy, played the one timer on a pass from Sherrit and the puck went in. Robert was also in on this play, as he was the one who passed the puck to Sherrit.

Robbie Jones scored the final LU goal early in the third after he got a hold of Welsh's rebounding puck. Tom Desloges set up this play by giving the puck to Welsh.

After taking up netminding duty in the third period, Sean Spencer was beaten five minutes in on a blast from Peter Lough. Spencer went on to redeem himself by not allowing another Brock goal. Vees win!!!

After the game, Coach Craig Duncanson was pleased with his Vees. "We intended to come out and go after them," said Duncanson, "We were able to outwork them and keep position on them. We got our forecheck working, so now all we have to do is play like we did today on Friday, and lock up the series."

Chris Tomljanovich was overjoyed. He described his thoughts in this way: "It feels good to win. We were the underdog, and the last time we faced off with them, we didn't play well. Now we have a second chance to put a few wins in front of us. I think we have a good chance to win [the series] if we keep working

hard and stay focused. We have to take it one game at a time, but we have two games to pick up a win."

"To win the first game of a short series is important", said Robbie Jones. "To win game one means that we only have to win one more. This was sort of a first for us, because we were able to hold the lead. Often, we go up by a goal, two goals, or even three, and the game will still end up 6-5 or 6-4. We didn't do anything differently, except that we were able to hold the lead. If we play the way we did today, we'll win."

Blair Sherrit said this: "We were able to help Jarrett out today by keeping the puck in the Brock zone. We stopped their plays, and cleared the puck. It was nice to see the way the guys put the puck in the net tonight."

The Hockey Vees went to Brock on Friday to play game two.

Swim Season Ends at CIAU Finals

by Ryan Hanna
Sports Editor

The Aqua Vees from Laurentian University wrapped up their season at the CIAU Finals at the University of Guelph between February 19th and February 21st. The competitors representing Laurentian were: Andrea Nicholls, Dave Clarke, Collin Forsberg, Jon Howard, and Fai Yong.

In the opening day of competition, LU swimmers were involved in six different consolation finals. Nicholls placed third in the four-hundred metre individual medley, and sixth in the one-hundred metre backstroke. Clarke placed fourth in the fifty metre backstroke, while Yong and Forsberg finished second and eighth, respectively, in the one-hundred metre backstroke. The men's four by one-hundred metre freestyle team placed fifth.

On day two, the Aqua Vees competed in their only non-consolation final, where the men's four by two-hundred metre freestyle team placed eighth. This was Laurentian's highest placing in the meet, and the team was comprised of Clarke, Forsberg, Howard and Yong. Nicholls was again on the individual side of the meet on day two, placing sixth in the two-hundred metre breaststroke consolation final. Yong had another podium finish, coming in third in the fifty metre butterfly. Forsberg rounded out the individual competitors on the second day, finishing fifth in the two-hundred metre butterfly.

There was one final relay race on day three, and this had the Laurentian men finishing fifth in the four by one-hundred metre relay. Nicholls was the final individual from LU to compete, finishing fourth in the two-hundred metre backstroke consolation final.

As stated earlier, this completed the season for the 1998-1999 Aqua Vees. Good luck to the returning athletes in the upcoming season.

Prieur Wins Fourth Straight

by Ryan Hanna
Sports Editor

Aaron Prieur won the one-thousand metre race in Toronto this weekend, making him the first runner from Laurentian to qualify for the CIAU Championships in two weeks. His time was 2:27.50.

The win in this race was Prieur's fourth consecutive win at that distance, and he has also qualified for the fifteen-hundred metre event at the CIAU Finals. He was awarded the LU Male Athlete of the Week title for his streak.

On Tuesday, Prieur detailed his current fortunes: "My first few wins were surprising, because I had just come back from some time off after a foot injury. I did a lot of cross-training and weights for my rehab, so I was able to maintain my strength. My first two wins were personal bests."

When examining the field at the upcoming OUA Championships, Prieur felt that it could be to his advantage. "The race at Windsor

will feature faster runners, and I think that is to my advantage. When you race with a faster field, everyone tends to run faster as individuals because the frontrunners set the pace. I expect that I will finish with a medal in both the fifteen-hundred and the thousand, possibly a gold in both."

"I would really like to thank a few individuals", said Prieur, "My teammates and my coach have all been really good. Also, our trainers have been really helpful. They've been great in the clinic, as well as helpful in other ways. Lastly, I'd like to thank 'The Roach'."

Shane Rosati also had a strong meet, rebreaking the school records for both the sixty metre sprint and the three-hundred metre race. The new records now stand at 7.01 and 35.43, respectively. Rosati will represent LU in the long jump, the sixty metre sprint, and the three-hundred metre competition at the CIAU Finals.

Rosati also had predictions of his own: "If I don't win a medal [at OUA's], it will be a bad day. I should win a silver in the long jump, and be in the top four for the three-hundred

metre. In the sixty metre, I should be in the top eight."

The men's four by eight-hundred metre relay team of Jayson Bowerman, John Thompson, Jason Lemire and Aaron Prieur placed first, but still have not met the time standard for the CIAU Championships. Coach Rick Carleton expects that they, the men's four by four-hundred metre team, and other individual runners will qualify after their races at the OUA Championships in Windsor.

"The four by eight is the very first event of the meet", said Carleton. "Our runners will be fresh, and the four by four is the last event, so I think that the guys will get up for it."

For the Lady Vees, Jen Scott performed well again placing eighth in the six-hundred metre race. Her time was 1:45.15, a new personal best.

The next meet for the Track Vees is the OUA Championships at Windsor. The event will take place March 5th and 6th. Good luck, and try to send some more runners to the CIAU Finals.

Vees Fall in Game Two

by Ryan Hanna
Sports Editor

The Hockey Vees, unable to keep alive the momentum of a home win in the opening game of the OUA Mid-East Semi-Finals, lost to the Brock Badgers 7-4 on Friday. The series sits at 1-1 after the loss.

The Vees' attack on the Badgers was balanced, as Keith Welsh, Blair Sherrit, Darrin Schmidt, and Chris Tomljanovich all scored single goals. Scott Mullen was the LU Player of the Game for his good play on defence.

Jarrett Rose was the starting goaltender for the Vees, letting in six shots before he was pulled late in the game. With the extra man on offense, the Vees let in an empty net goal.

Game three was played in Brock on Saturday.

Brock Wins Series

by Ryan Hanna
Sports Editor

The Brock Badgers were able to advance out of the first round of the OUA Mid-West Playoffs with a 7-2 victory over the Hockey Vees.

Andre Allard was the LU Player of the Game for his defensive efforts. Jarrett Rose was in net for the Voyageurs, and he recorded his fourth loss of the season.

The Badgers go on to face the York Yeomen, who earned a bye for the opening round as a result of their divisional first place finish on the season. The first game of that series will be played at York on March 4th at 4pm.



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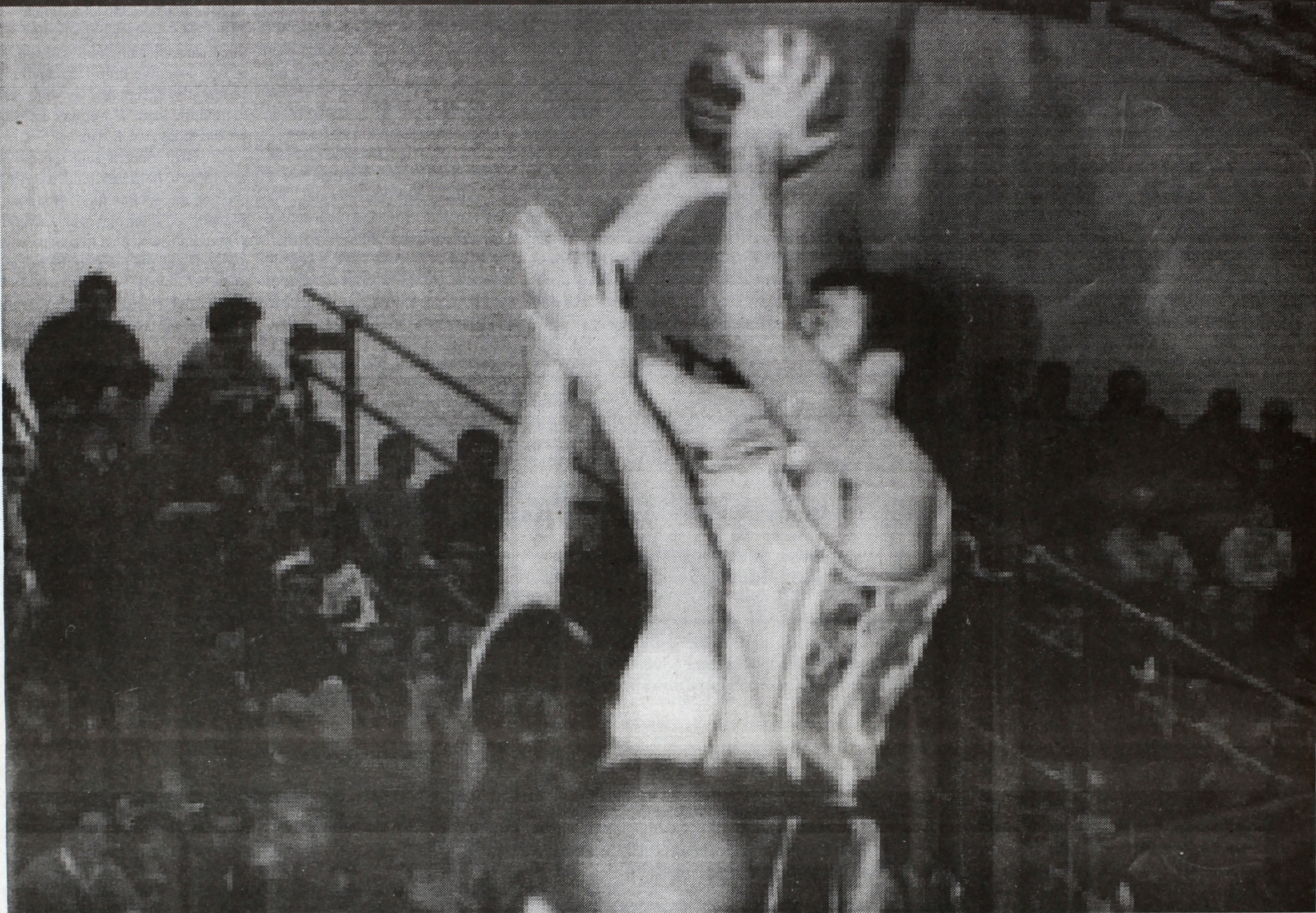


Lambda

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Sports

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Ted Donglemans takes one of many shots as the Basketball Veers roll over Queen's.

Basketball Veers Obliterate Queen's

By Christian Mellin
Assistant Sports Editor

The Laurentian Men's Basketball team came to play on Friday, and destroyed the visiting Queen's Golden Gaels, in what can be best described as a good, old fashioned blow-out. The Veers jumped out to an early... and I do mean early lead, and went on to win by twenty-eight points. The final score of the game was 80-52, and the win improved the Veers record to 15-4. The win allowed the Voyageurs to clinch first place in the OUA East, and secured their spot in the late game of the OUA East playoffs in York next Thursday.

The Veers lost to Queen's in Kingston the last time the two teams faced each other, and the Veers were eager to return that favour against the visiting Gaels. The Voyageurs came out all fired up, and jumped out to a quick 14-0 lead, thanks to the combination of #33 Anthony Malcolm and #15 Clifton Edwards. In the early minutes, Malcolm dished off to Clifton three times for scores, including a three-pointer. In the first three minutes of the game Edwards scored nine of his game total twelve points, and also added two steals. The Veers

looked sharp on defense as well as they completely shut out the Queen's team for the first four and a half minutes of the game.

Once Queen's managed to actually score, the Veers looked to make a more concerted effort to get the ball into the post to Ted Donglemans. Thanks to the play of the Veers perimeter players the floor was wide open for the big man. Ted was able to assert his size advantage over the vertically inferior Queen's center, #55 John Purdy. Ted burned the Gaels 'not so big man' for basket after basket all throughout the first half. All told, Ted scored twenty-three points in the first half, just two less than the entire Queen's team.

The only thing going right for Queen's was the shooting of #42 Derek Richardson. Despite being well defended, he managed to keep the Gaels at least semi-respectable thanks to his pull-up jumpers. He led all the Queen's scorers with seventeen points; however, his contributions were minimized in comparison to his performance against the Veers in the previous match-up. In addition, the Veers were also able to limit the touches of #44 Michael Gleeson. The fourth year guard burned the

Veers with his shooting the last time they played each other, but the team managed to keep him to just six shots of which he made only one.

In the second half of the game the Veers sputtered slightly and Queen's capitalized by going on several small scoring runs, however, the Gaels weren't able to put any sort of dent into the huge Laurentian lead. For example, at the opening of the half, the Queen's team went on a 6-0 run and a 5-0 run within three minutes of each other, but were still down by sixteen points.

With twenty-three points in the first half, Ted Donglemans could have easily achieved a career high in points, but instead unselfishly chose to sit, and let his other teammates have a kick at the can. The two players that stepped up to the occasion were #24 Chris Caruso, and #32 Rob Annecchini. They scored ten and six points respectively, and really worked well together. On several occasions Caruso showed superb hustle as he stole the ball and motored to the basket. On one steal, he darted past a defender and slam-dunked the basketball. The second time he stole the ball the Queen's player fouled him in order to avoid

the embarrassment of a second rim rocker. Overall Chris shot three for three from the field and nailed three of five free throws. He totaled ten points, three assists and three steals.

When I spoke to Rob and Chris after the game and asked them why they play so well with each other, Caruso responded "all year we've practiced together and we've really bonded. I look to Rob inside, and he looks to me outside. So if I kick it in and he can't make that shot then I know the ball is going to be coming back out to me."

Rob added "When ever I have the ball Caruso looks for the open spots, and I find it easy to find him. With his three-point shooting ability it makes it much easier." When asked about the team's overall domination in the first half Annecchini stated "We had something to prove. We lost right at the buzzer at their place during the season, about a month ago. We wanted to prove that we are not as shattered as they thought we were." Caruso followed with "we came out with strong defense and our running game really threw them off."

The leading scorer for the Veers was Ted Donglemans with a total of twenty-nine points. He also

added thirteen rebounds, two blocked shots and three steals. Strong performances were also put forth by Joey Turco and Kevin Gordon. The two point guards have thrived since the return of Anthony Malcolm, as his presence has greatly reduced the pressure on them to lead the team.

After the game Coach Campbell spoke of his remaining regular season objectives, stating "We want to get to sixteen and four. We've talked about the fact that we are not going to match the last two years, but we felt that if we could get out of the league winning eighty percent of our games then that was a tremendous accomplishment. That's been our goal for the last two weeks."

He went on to talk about the significance of winning both of the games this weekend adding, "Tonight we wanted to return a favour. They beat us at their place and we wanted to beat them at our place to let them know that the Voyageurs aren't dead. Sunday we have the same situation with Ryerson, they beat us at their place and we want to beat them to let them know that we haven't disappeared from the face of the earth. We are still as good a team as this league has."